

Jan. 1, 1980

LOVE LETTER NO. 69

Dear Member:

Financial Report

Income:

\$ 396.26	- Balance Nov. 1
27.00	- dues
\$ 423.26	
48.78	- Expenses
<u>\$374.28</u>	- Balance Jan. 1, 1980

Expenses:

Check # 124 - ANA dues- \$ 15.00
Typing - \$ 2.00
Postage - 1.49
Copy Cat- 30.49
Check #125-\$
<u>\$33.98</u>
<u>\$48.98</u>

125 Members

NEW MEMBER:

Mrs. Sylvia S. Snow
127-A Marine Lake Drive
Hallandale, Fla. 33009

REjoined:

Paul F. White
P. O. Box 185
Fayville, Mass. 01745

CHANGE OF ADDRESS:

K. D. Espenschied
1125 N. Highway A-1-A Suite 409
Satellite Beach, Fla. 32927

Mrs. Frank M. Gorisuch
13801 York Road - C-18
Cockeysville, Md. 21030

HMC Robert Mitchell, USN
Laboratory Dept. - NRMC
Orlando, Fla. 32812

Gail Brett Levine
61-25 97th St. Apt. 10N
Rego Park, New York 11374

DUES - are payable for 1980 - They are \$3.00 a year. Please enclose SASE when making payment. Any member not paid by April 1, 1980 will be dropped from membership. They will not receive future Love Letters or be listed in 1980 Membership Directory. Enclosed with this letter is a statement for each member.

the annual meeting of the Love Token Society held in St. Louis, Mo. on July 31, 1979, a motion was made to have a silver dollar engraved as a special honor for Miss Helen E. Moore for her devotion to the Society. Mr. William H. Zimmerman of St. Louis donated the silver dollar and Don Knapp did the engraving. Our Vice-President, Mrs. Janice Martin presented the Honorary Life Member No. 1 token to Miss Moore on a Friday in November in St. Petersburg, Fla.

CONGRATULATIONS Helen from all of us!

"Jottin's from Jan" - What is a Helen Moore? She is a very calm person, one who can't get out of the way of wasps but can take 3 or 4 Love Tokens and can make a beautiful layout with interesting articles. She always had time to explain and talk to interested people about the club and 'What is a love token.' She was very surprised that the club would want to honor her but was very pleased and happy. Also, happy that our dear members Don Knapp engraved the silver dollar presented to her in St. Petersburg and Mr. William H. Zimmerman was the donor.

Please write to her as she will always be interested in our activities. She is now putting together slides of interesting tokens to be shown in Cincinnati.



LOVE TOKEN EXHIBIT FUND

This project had great support at the annual meeting held in St. Louis in July. It now seems to be sadly lacking in interest. We have only half the amount to date to proceed. Want you support this project by sending in your donations to the Treasurer of our Society?

This fund is an investment of \$1,000 by the LTS to obtain a special category for the Love Token Speciality. The investment of \$1,000 would be retained by A.N.A. on deposit with the interest earned paying the cost of the award plaque each year. ALL contributions to the Love Token Society for this project are TAX DEDUCTABLE. Make your checks payable to American Numismatic Association with notation for: Love Token Collectors Award. The LTS treasurer will hold

the checks until the full amount of \$1,000 is collected. The first ten who remit with \$100 towards this fund will receive a unique Love Token, appropriately engraved upon a Morgan dollar by Don E. Knapp, personalized and showing they were a Donor to this Award Fund.

The Love Token Society received a letter dated Dec. 11, 1979 from Frank Annunzio, Chairman of Sub-Committee on Consumer Affairs of the Committee on Banking, Finance and Urban Affairs.

"Dear Coin Collector:

"On Nov. 29, 1979, I introduced House Joint Resolution 451, a bill which authorizes the President to declare the third week of April of each year as National Coin Week. I have written to each of my colleagues in the House of Representatives asking them to co-sponsor this legislation with me.

"Unless my resolution acquires at least 218 co-sponsors, it has no chance of being passed. The Post Office and Civil Service Committee, which has jurisdiction over this bill, will not even consider this resolution unless it has that number of co-sponsors. If you and the members of your association believe that Congress should enact this legislation, I suggest you write to your individual Representative and urge him or her to co-sponsor this bill with me."

The letter goes on to say that April is only a few short months away and prompt action will be necessary for this bill to pass in time for the 1980 National Coin Week. That National Coin Week is an opportunity for collectors to share their hobby with collectors and non-collectors as well as to preserve the history and heritage of America. Also acknowledge the service collectors perform and encourage greater participation in this worthwhile hobby.

House Joint Resolution 451 is a very worthwhile bill. We should contact our individual Congressional Representatives as quickly as possible in order to get this bill to pass in time for the 1980 National Coin Week.

Notebook page No. 149 enclosed.

WISHING ONE AND ALL THE BEST OF GOOD THINGS FOR 1980.

HAPPY NEW YEAR!

Sincerely,

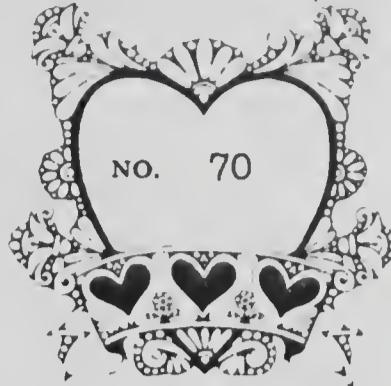
Mrs. Louise M. Campbell, Sec.-Treas.
P. O. Box 84
Manquin, Va. 23106



Love Token Society

LOVE

LETTER



FINANCIAL REPORT

Income: \$ 374.28 - Bal. Jan. 1, 1980
 400.00 - Dues
 70.00 - Donations
\$ 844.28
 49.72 - Expenses
\$ 794.56 - Bal. March 1, 1980

Expenses: Typing - \$ 2.00
 Postage - 17.72
 Copy Cat - 30.00
 Check #126 - \$ 49.72

126 Members

Address Change:

Gregory Pang
 14016 Flint Rock Rd.
 Rockville, Md. 20853

Re-instated:

Tom Vincent
 708 Park Place
 Ellensburg, Wash. 98926

George E. Sparks
 152 E. Main St.
 Chillicothe, Ohio 45601

NEW MEMBERS:

R. B. Robins
 2500 E. Las Olas Blvd. #1906
 Ft. Lauderdale, Fla. 33301

Donald P. Roney
 P. O. Box 81
 Rosamond, Calif. 93560

Joseph R. Battaglia
 P. O. Box 92
 Seward, Neb. 68434

Gary K. Olsen
 501 S. Royal St.
 Front Royal, Va. 22630

Gene H. Bradshaw
 4431 Ne. Stanton
 Portland, Oregon 97213

J. Robert McDermott
 3633 Allen Parkway Suite 203
 Houston, Texas 77019

Roger Boulais
 71 St. James St. P. O. Box 361
 St. Jean, P.Q., Canada J3B-6Z5

Jerome Schaeper, Jr.
 705 Philadelphia St.
 Covington, Kent. 41011

Stuart E. Clayton
 Rt. 5, 20 Venetian Way, S.W.
 Pataskala, Ohio 43062

Don Lewis
 4680 Shoshone Trail
 Harvester, Mo. 63301

Gregory E. Smith
 9110 Deviation Rd.
 Baltimore, Md. 21236

Donald L. Lagenour
 302 S. Madison, Apt. 4
 Bloomington, Ind. 47401

Jack F. Sullivan, Sr.
 257 Cliff St.
 Wood-Ridge, New Jersey 07075

Robert Martin
 2825 Olinville Ave.
 Bronx, New York 10467

Francis J. Wieczorek
 610 Aztec Court
 Fremont, Calif. 94538

Anne Woolf
 P. O. Box 27
 Pequannock, New Jersey 07440

Suzanne A. Zeboray
 608 Calle Vincente
 San Clemente, Calif. 92672

Theodore D. Held, III
 375 W. Grand Blvd. Apt. 403
 Detroit, Mich. 48216

President:
 ROBERT G. MITCHELL HMC
 Box 18, N.R.M.C.
 Orlando, Fla. 32813

Vice-President:
 MRS. JANICE MARTIN
 2428 N.E. 13TH ST.
 FT. LAUDERDALE, FLA.

Secretary-Treasurer:
 MRS. LOUISE M. CAMPBELL
 P. O. Box 84
 Manquin, Va. 23106

NEW LETTERHEAD FOR NEWSLETTER AND APPLICATION BLANKS - Sincerely hope members will like our new Heading for the Love Letter. Space on each side is for display of members tokens. Send in your pictures or Xerox copies. An application blank is enclosed also for your perusal and use. Comments welcomed.

DUES - are payable for 1980 - They are \$3.00 a year. Please enclose SASE when making payment. Any member not paid by April 1, 1980 will be dropped from membership. They will not receive future love letters or be listed in 1980 membership Directory. We have 107 Regular members paid up and 19 new members.

A.N.A. AWARD FUND - This fund is an investment of \$1,000 by the LTS to obtain a special catagor for the Love Token Speciality. The investment of \$1,000 would be retained by A.N.A. on deposit with the interest earned paying the cost of the award plaque each year. ALL Contributions to the Love Token Society for this project are TAX DEDUCTABLE. I sent \$932 to Mr. William C. Henderson who will present this petition to the ANA Board in New Mexico at the Mid-Winter ANA Convention. In our May Love Letter, I will bring you up to date on our status with this Fund.

ELECTION of Officers and three (3) Board Members in July.

From Rudy Brill, Canada - On Nov. 23, 1979, I attended the TOREX show in Toronto and was surprised at the number of love tokens & enamelled coins available. Where normally in previous years one would find a few pieces, this time there must have been at least 300 love tokens available. Not only in dealer cases, but in the auction. If prices asked by dealers are any indication, the love tokens have at long last arrived. 50¢ and \$1 size ranged from \$50 up, mostly closer to \$100. There was a lot of gold at prices high for then, but peanuts for today.

WANT AD - Wanted to complete year collection of Liberty Seated Dime love tokens from the following years: 1839, 1844, 1846, 1847, 1850, 1853 no arrows, 1860, 1862, 1863, 1865, 1867, 1868, 1870, 1879, 1880, 1881. Please describe and state price in letter.
James R. Nix, 11552 Welebir, Loma Linda, Calif. 92354.

PRICES REALIZED -from Mail Bid Sale - Gail Brett Levine

1. DIMES - 1887, -\$5.00
2. 1882, 5.10
- ~~1885~~ 1885, 6.00
4. 1884, 6.00
5. 1884, 6.00
6. 1850, 8.00
7. 1875, 6.50
8. 1858, 7.00
9. Enamelled D-12.00
10. 1854, 8.50
11. 1856, 8.00
12. 1877, 9.00
13. 1842, 4.50
14. 1876, 5.50
15. 1857, 5.50
16. Engraved bothSided-5.00
17. " " " " -8.00
18. " " " " -7.00
19. QUARTERS- 1875, 8.50
20. Enamelled C - 12.00
21. pin, 5.00
22. pin, 10.00
23. 1862, 16.00
24. 1873, 9.00
25. 1858, 8.00
26. 1861, 8.00
27. 1855, 8.00
28. MAC, 5.00
29. 1875, 8.00
30. Stud, 5.00
31. 1876, 5.00
32. Half Dollars - 1858- 16.50
33. 1871, 25.00
34. RJ, 13.00
35. 1828, 25.00
36. pin, 13.00
37. 1859, 20.80
38. Dollars- 1883, 60.00
39. 1882, 49.00
40. 1897, 49.00

Unusuals:

41. ~~18XX~~ 1893, 10.00(hl/crown)
42. 1851, lg. \$- 10.00
43. CW token- 12.50
44. Engl.Silver- 7.00
45. 1834 Shil. -7.00
46. Half dime- 7.00 (pin)
47. 3 piece, 2 cufflinks, 1 pin - 30.00
48. 2 cuff links - 15.00
49. 1877 stikpin- 15.00
50. Same- 20.00

NOTEBOOK PAGE NO. 151, 152 enclosed.

WISH YOU AN EARLY SPRING AND HAPPY EASTER.

Mrs. Louise M. Campbell, Sec. Treas.

FAYVILLE COIN AND TOKEN CO.

P.O. BOX 185, FAYVILLE, MASS. 01745 PHONE 617 879-6086

Paul F. White - ANA (L.M.), NENA, TAMS, CWTS, LTS, NSCA, AVA, METCA
CLOSING DATE: Midnight March 30th, 1980

MAIL BID AUCTION #13 - LOVE TOKENS

AUCTION RULES

1. Bid by lot number only.
2. Bids over \$10 will be reduced to 10% over second highest bid.
3. I reserve the right to reject ridiculous bids and to withdraw any lot at any time before the actual sale.
4. No buy or unlimited bids accepted.
5. No tie bids, earliest received gets the lot.
6. There is a seven day return privilege on incorrectly described lots. I'll gladly correct my errors, yours are your responsibility.
7. Mass. residents must pay Mass. sales tax (5%).
8. Postage and insurance will be added on all lots.
9. Payment by check or money order is due on receipt of invoice.

Initials (MB \$5.00)

1. "B" (Old English) within wreath, on obv. of F Seated 10¢, holed at top.
2. "L" (Old English), on VF 1886 10¢, scalloped edge, double border.
3. "R" (Old English), on VF 1882 10¢, looped, no border.
4. "ALA" (Script) on VG 1875 10¢, scalloped border, holed at top.
5. "G.E.A." (Script) branch around edge of upper right quadrant, semi circular design upper left, lower half filled with horizontal designs on F 1--6 10¢, holed at top.
6. "SMA" (script) on F 1882 10¢, wide border, holed at sides.
7. "MB" (Script), in rectangle with folded down corner, curlyques above & below on VF 1890 10¢, double border small V's.
8. "OCB" (Script) on VF 1883 10¢, border of scrolls, holed at top.
9. "SSB" (very fancy script), rope-like border on VG 1853 arrows 10¢, holed at top.
10. "GFC" (Block letters), denticle border, on VG 1853 arrows 10¢, holed sides & bottom.
11. "JBC" (Script), flower ornament below, denticle border, on XF 1877 10¢, holed sides & bottom.
12. "J.G.C." (Script) in band across center, designs above & below on XF 1887 10¢.
13. "M.E.C." (Old English) scalloped border on G 1882 10¢ holed & worn at top.
14. "NHC" (Script), bee below, zigzag border on 18-7 10¢, holed bottom & right, part of clasp on back, bottom hole slightly into bee.
15. "THC" (script), zigzag border, on G 187- 10¢, holed top & bottom.
16. "VJC" (Script), flower below, zigzag border on G 187- 10¢, holed sides & bottom.
17. "E.W.D." (Script) superimposed on fan design, branch above on G 1875 10¢ holed at top.
18. "MED" (Script) in oval, sawtooth design above & below on VF 1887 10¢.
19. "NEG" (Script) on F 1875 10¢ holed at top.
20. "SIJ" (Script) rope border, on G 1874 arrows 10¢, holed at top.
21. "C.F.K." (Script) simple design above & below on VF 1885 10¢, holed at sides.
22. "CHK" (Script) on XF 1884 10¢ holed at top.
23. "TK" (Script) curlycue above & below, scalloped border on VF 1875 10¢.
24. "WCK" (Script) denticle border, on VF 1875 10¢ holed at top.
25. "DL" (Script) on XF 1886 10¢, wavy line border.
26. "EIL" (Block letters) on ribbon diagonally across Old English "C", single line border, on VF 1883 10¢.
27. "FGL" (Script) inside diamond-shaped border on G 1875 10¢.
28. "CWM" (Script) branch above & below, single line border on F 1875 10¢, holed at top.
29. "EJM" (Script) on VF 1877 10¢, toothed border, spot of solder on back.
30. "BN" (Script) denticle border, on VF 1877 10¢, holed at top.

31. "H.C.N." (Block letters) below fan-shape design, flower & leaves upper left, on XF 1888 10¢, holed at top.
32. "ABPJR" (Script) scalloped border, on XF 1887 10¢, holed at top.
33. "ELP" (Old English) in rectangle in center, remainder cross-hatched, on XF 1888 10¢ holed top & bottom.
34. "HNP" (Block letters run together) double line border on XF 1887 10¢, holed at top.
35. "FWR" (Script) scalloped border, on XF 1875 10¢, holed at top.
36. "SJR" (Script), no border, on XF 1877 10¢.
37. "WCR" (Script) on band in center, design above & below on cut-down (15mm) VF 1888 10¢, holed at top.
38. "EJS" (Script), scalloped border, Oct.17/1910 on rev, toothed border, on silver 10¢, looped.
39. "CAW" (Script), curlyques around, on VF 1878 10¢.
40. "OFW" (Block letters) within wreath like design within three single line borders on obv. of Seated 10¢, clasp removed.
41. "WHW" (Script), toothed border, on VG 1886 10¢, holed at top.

Monograms - letters listed from largest to smallest, all are Block letters, all on dimes. (MB \$5.00)

42. "M,A", toothed border, 1883, VF.
43. "C,E,C", toothed border 1875, VF, holed top & bottom (plugged).
44. "C,D,F", rope border, 1877, G.
45. "M,F", scalloped border, 1887, VF, holed top & bottom.
46. "M,L,F", notched border, on 1875, VF, holed top & bottom.
47. "G,P,G", notched border, on 1883, XF, holed top & bottom.
48. "J,B,G", border of triangles & dots, 1883, F holed at top.
49. "W,S,H", leaf border, on 1853, G, arrows, holed top & sides.
50. "D,M,I", triangle & dotted lines border, 1876 VG, looped.
51. "B,A,J", border of triangles, 1888, XF, holed at top.
52. "D,H,J", border of triangles, 1887, AU.
53. "W,H,J", zigzag border, 1877 AU, holed at top.
54. "E,M,L", no border 1876 F, holed at top.
55. "G,L", L stippled, no border, 1884 VG.
56. "N,M,L", no border, 1876 VF, holed at top.
57. "H,L,M", zigzag border, 1861 G, holed at top.
58. "N,M", zigzag border, 1873 arrows G, holed at top.
59. "F,J,Mc", dotted line border, 1875 XF, holed at top.
60. "K,H,Mc", zigzag border, 1874 arrows VG, holed at top.
61. "N,F,P", scalloped border, 1888 AU, holed top & bottom.
62. "W,W,P", scalloped border, 1884 VF, plugged hole at top.
63. "C,A,R", scalloped border, 1888 VF, holed at top.
64. "B,E,S", superimposed on large "S" formed of leaves, border of dashes, 1876 F, holed top & bottom.
65. "E,W", single line border, 1857 F.

Names (MB \$7.50) all on dimes.

66. "Aggie" (Script) right leg of "A" goes around word, ends over 1st "g", curlyques in field, no border, 1884 XF, holed at top.
67. "Annie" (Script) in top half, triangle designs around tuft of grass at bottom, 1889 VF, holed at top.
68. "Bertha" (Old English), no border, 1877 VG, holed at top.
69. "Flora" (Script), branch above & below, double border of dashes, 1876 G, holed at top.
70. "Hattie" (Script) right leg of "H" curves up to end of name, scalloped border, 1875 F, double holes at sides.
71. "Hiram" (Old English), border of leaves, 1877 VF, holed at top.

72. "IDA" (Block Letters), within broken circle inside wide band, 1876 G, holed at 3 o'clock.
 73. "Jane" (Script), wide leaf-life border, 1877, F.
 74. "Jessie" (Script), curlycue above & below, line & triangle borders, 1884 VF.
 75. "Katie" (Script), jagged & single line borders, 1876 VF, holed at sides.
 76. "Kalty" (Script), designs above & below, 1885, XF.
 77. "Lawrence" (Script), fancy designs above & below, 1877 F, holed at sides.
 78. "Lottie" (Script), scalloped border, 1883 XF, double holes at sides.
 79. "May" (Script), branch below, scalloped border, 1882 G, holed top & bottom.
 80. "Pa" (Old English) no border, 1857 G, holed at top.

Scenic Tokens (\$10 MB)

81. "G.G." below lighthouse in center, sailboats left & right, "L.J.F." above, on G 1853 Arrows 10¢.
 82. Lighthouse scene on left, "MCJ" upper right, curved band of opposing triangles between, on VF 1891 10¢, clasp removed.
 83. Lighthouse on promontory in background, sailboat in middle, grasses foreground, FFP (Block letters) above, on VF 1891 10¢, holed at top.
 84. "JFG" (Old English) read from top to bottom, superimposed on crossed flags, on XF 1888 10¢, holed at top.
 85. Large bee superimposed on "AB" (Block letters) on obv. of Seated 10¢, holed sides & bottom.
 86. Large rose, stem & leaves obv, "AEJ" (Script) rev, 10¢ size silver, reeded edge, holed at top.
 87. Songbird with umbrella on branch obv, monogram "B,M,F" (Block letters) rev, single line border both sides, 10¢ size silver, reeded edge, holed top & bottom.

Other U.S. Coins (MB \$10 on quarters, others \$5, unless noted otherwise).

88. "G" (Old English), toothed border, on G 1872 I.H. Cent.
 89. "MAW" (Script) line & triangle border, on G 1898 I.H. Cent, looped.
 90. "W" on thistle blossom, WILLIAM (Block letters) curved above, on G 1908 I.H. Cent. (MB 7.50).
 91. "J" (Old English) inside circle inside 8 pt. star on VG 1850 1/2 10¢, clasp removed.
 92. "S" (Script) inside open wreath, on F 1857 1/2 10¢, post removed.
 93. "M" (Old English) on VF 1887 5¢.
 94. Monogram "M,E" (shaded Block letters) geometric design border, on VF 1883 5¢.
 95. "4 18 83" on band across four leaf clover superimposed on horseshoe, fancy border on obv. of XF Liberty 5¢. (MB \$10)
 96. "E" (Old English) in stippled field, single line border on G 1856 25¢, clasp removed.
 97. "G" (old English) wide scalloped border, on obv. of Seated 25¢, clasp removed.
 98. "H" (Old English), border of arcs & triangles, on obv. of Seated 25¢, clasp removed.
 99. "H" (Old English) in open wreath on VF 1857 25¢, clasp removed.
 100. "M" (Old English) scalloped border inside wide toothed border, on VG 1853 arrows 25¢, clasp removed.
 101. "ECM" (Script), stippled field, triple line border inside wide toothed border, on G 1853 arrows 25¢, clasp removed.
 102. "LAN" (Script) on obv. of Seated 25¢, clasp removed.
 103. "MBR" (Block letters) in rectangle, leafy branches above & below, two single line borders inside rope-like edge, on obv. of Seated 25¢, clasp removed.
 104. Monogram "E,M,S" (Block letters) scalloped border obv, monogram "F,H,S" (Script) scalloped border rev, on 25¢ size silver, reeded edge, holed at top.
 105. "L.W.W." (Script) wide scalloped border on VF 1853 arrows 25¢, clasp removed.
 106. "PW" (Script) within toothed circle on G 1853 arrows 25¢, clasp removed.
 107. "ST" (Script) within horseshoe, border of small leaf-like dots, on XF 1905 Barber 25¢, holed at top (MB \$12.50)
 108. Stickpin- "KC" (Script) on 1875 10¢. (MB \$7.50).
 109. Stickpin- "MCP" (Script), toothed border, on 1891 10¢ (MB \$7.50).

Foreign Coins (\$10 MB on 25¢ pcs, \$5 on others)

110. "HJS" (Script) border scalloped line between triangles on Canada 5¢ silver.
 111. "L" (Script) scalloped border, on Canada 5¢ silver, looped.
 112. "ASL" (Script) branch above, on Canada 5¢ silver.
 113. "EF" (Script) zigzag border, on Canada 5¢ silver, holed at top.
 114. "SHS" (Script) scalloped border, on Canada 10¢ silver, clasp removed.
 115. "RLK" (Script) scalloped edge, on Canada 5¢ silver, loop on back.
 116. "P" (Old English) on Canada 25¢, post removed.
 117. Monogram "D,M" (Block letters), zigzag border, on Canada 25¢, clasp removed.
 118. "CTT" (Block Letters) in box, scalloped border, on Canada 25¢, clasp on back.
 119. Flower design covering rev. of English 3 pence, Young Head Victoria.
 120. "SBC" (Old English), fancy design above & below on VF 1834 English 6 pence.

END OF SALE

Love Token Society

LOVE

LETTER

NO. 71



FINANCIAL REPORT

Income: \$ 794.56 - Balance March 1, 1980
 $\underline{43.00}$ - Dues
 937.56
 $\underline{225.28}$ - Expenses
 \$ 712.28 - Balance May 1, 1980

Expenses:	
Check # 127- Envelopes	\$166.00
Check # 128-ANA Parton-	10.00
Typing = \$ 2.00	
Postage = 12.28	
Copy Cat - <u>35.00</u>	
Check # 129	
	49.28
	<u>\$225.28</u>

164 Members
 (20 of these new)

WITH APOLOGIES TO HELEN FOR NOT INCLUDING THIS "THANK YOU" NOTE IN THE MARCH LOVE LETTER:

Dear Members:

Accept my thanks for your generosity in bestowing on me the silver dollar engraved with Life Membership. It was a total surprise to me when Janice Martin presented it to me. I really appreciate the honor. There is nothing you could have given me that would give me as much pleasure.

It is very satisfying to know that the Love Token Society is alive and growing.

Sincerely,
 Helen Moore

A.N.A. AWARD FUND - Mr. William C. Henderson made the presentation on 'our' behalf at the mid-winter ANA Convention in Albuquerque explaining the manner in which the Award was being funded and showed them some of the engraved dollars. The ANA Board was favorably impressed and the new category for Love Token Exhibits was unanimously approved. The Society expresses its grateful appreciation and thanks to Mrs. Autence Bason, Mr. Henderson, the contributors and all who worked towards obtaining this award category. We now have our own special Love Token Category with the ANA, so get out your tokens and bring your exhibits to the Cincinnati Convention in August. Be the first to win the first Love Token Award.

DIRECTORY: The membership directory for 1980 is enclosed with this letter. If your name is not on the directory, dues are not paid by April 1.

QUESTIONS AND ANSWERS:

1. Can members list some tokens for sale or exchange - YES, send list to Secretary.
2. Are listings enclosed with newsletter? YES
3. Do members ever buy from each other via mail? YES
4. Are Love Tokens plentiful in all areas? Not plentiful anywhere that we know of.
5. Where is the ANA Love Token Society convention meeting this Year?

Stouffer's Cincinnati Towers - 141 W. Sixth St. Cincinnati, Ohio
 August 16 - 24, 1980

This is the convention hotel- write them and request a reservation form for the ANA.

President:

ROBERT G. MITCHELL
 629 Monmouth Way
 Winter Park, Fla. 32789

Vice-President:

MRS. JANICE MARTIN
 2428 N.E. 13TH ST.
 FT. LAUDERDALE, FLA.

Secretary-Treasurer:

MRS. LOUISE M. CAMPBELL
 P. O. Box 84
 Manquin, Va. 23106

6. Write our new members and let them know what you have and what you are interested in obtaining.
7. Don't forget- start work on an exhibit for the ANA now, since we have our own catagory.

JOTTIN'S FROM JAN - How did you like that # 70 Love Letter? Wasn't it beautiful? and 19 new members and one re-instated- how about that? Some one was a busy beaver and I think it was Louise.

It's not too soon to be thinking about exhibits at the ANA in Cincinnati. Please let's have more collectors exhibiting. I do hope you all understand what it will mean to us if the ANA approves our Love Tokens as a single catagory. It will mean ~~the~~ for the first time our Love Tokens will not have to compete along with 50 or more other topics. We would be able to have one winner from our own Society each year at the ANA. If they do approve us, we have Autence Bason to thank for getting the ball rolling at the 1979 ANA at St. Louis.

Happy Collecting,
Jan

ELECTION OF Officers and three (3) Board Members in July. Any volunteers for Vice Pres. and the Board?

Received from Sophia R. Sherman, Sec. of the Tacoma Coin Club, Washington, a copy of the brochure prepared for their 23rd Annual Coin Show on March 15-16, 1980 in which they included a copy of the material published in Coin World Valentine Week on Love Tokens.

There was an article on Love Tokens in the Tri-State Trader, a weekly hobby and antique paper from which our Society had many inquiries and obtained many new members.

A REQUEST for a meeting room at the Cincinnati ANA Convention has been mailed. To date there has been no answer, but it will be forthcoming soon. July Letter will have this information.

WANT ADS

Wanted - Elaborate Necklaces and pins. Also single pieces with owls, love birds, butterflies etc. Contact: Gary C. Robinson, Rt. 9, Easley, South Carolina ~~xx~~ 29640

NOTE: from Secretary - for the next two months I will try to be as prompt as in the past, but if not it is because my home ~~xx~~ was gutted by fire in the early morning hours of April 25. Hopefully by the 10th of May I can be settled halfway in a trailer behind the burnt house. None of our material left ~~xx~~ in my keeping was destroyed, thankfully I had them here at the office. A ~~few~~ few files are smoke damaged but usable.

Sec.

Mrs. Louise M. Campbell, Sec.

Love Token Society



LOVE

LETTER



* Dues for Letter # 71 should have been \$ 143.00

Income: \$ 712.28 - Balance May 1, 1980
 $\frac{27.00}{739.28}$ - Dues
 $\frac{166.33}{\$ 572.95}$ - Expenses
 \$ 572.95 - Balance July 1, 1980

FINANCIAL REPORT

Expenses:	
Check # 130 - Postage	\$ 26.00
Check # 131 - Printing	115.18
Typing - \$ 2.00	
Copy Cat - <u>29.15</u>	
Check # 132	
	<u>25.15</u>
	\$ 166.33

171 Members

NEW MEMBERS:

Harlan Obry
 1415 Ellis St.
 Kewaunee, Wisc. 54216

Ann Smallwood
 350 Arlington
 Birmingham, Mich. 48009

Mrs. I. Wm. (Joyce A.) Fobair
 Tunis (ID) Dept. of State
 Washington, D. C. 20520

Kaye Martin
 223 Hickory Ridge
 Spring, Texas 77381

Mrs. Kathleen Trombley
 13539 Masonic
 Warren, Mich. 48093

RE-INSTATED:

Jerry Zara
 Box 248
 Bricktown, New Jersey 08723
 John Means (Jeff)
 4110 Coachman St.
 Tampa, Fla. 33611

CHANGE OF ADDRESS:

Mrs. Judith Ann Schwan
 P. O. Box 157
 Portage, Ohio 43451

** Please designate on Membership List-
 Robert A. Hiett is a CHARTER MEMBER

ANNUAL MEETING

The annual meeting of the Love Token Society will be held at the Stouffer's Cincinnati Towers, 141 W. Sixth St., Cincinnati, Ohio on August 21, 1980 at 9:30 A.M. The Meeting Room will be listed in the A.N.A. Program. There will be a short business meeting followed by a Slide Program put together by Miss Helen Moore on, 'Unusual Love Tokens, Part I.' The program consists of 72 slides from eleven members of our Society. Want you join us?

JOTTIN'S FROM JAN

We are looking forward to the A.N.A. at Cincinnati this year since it is my old stamping ground. I spent my summers there with my sisters and brother while attending Berea in Ky. I am really looking forward to seeing the slides Helen Moore has put together for us to show you. Last year we saw the beautiful jewelry and Helen has worked very hard putting together slides on unusual and rare love tokens. Louise Campbell and other regulars will be there and I hope a big turnout from all over will be present. We don't want to disappoint Autence Bason since she worked so hard to get our Love Token Society in it's own Category

President:

ROBERT G. MITCHELL
 2606 Lindell St.
 Silver Spring, Md. 20902

Vice-President:

MRS. JANICE MARTIN
 2428 N.E. 13TH ST.
 FT. LAUDERDALE, FLA.

Secretary-Treasurer:

MRS. LOUISE M. CAMPBELL
 P. O. Box 84
 Manquin, Va. 23106

for the Exhibits. Please let's have a BIG group of Exhibitors.

See you there,
JAN

BALLOT FOR ELECTION OF OFFICERS IS ENCLOSED. Please return as soon as possible.

Miss Helen Moore would like members to send her other slides for her program of Unusual Love Tokens Part II.

Note from Mrs. Fobair:

The oldest Love Token I have is a half crown from the reign of William III, 1694-1702. The date has been removed as there are two sets of initials on that side. On the side William III appears the only thing done was three initials length wise on top of the Monarch. I thought this might be of interest to you as the article in Coin World mentioned a half crown from 1707 to be the oldest known. It would certainly be interesting to know the real history of the love token.

WANTED - Elaborate Necklaces and pins. Also single pieces with owls, love birds, butterflys, etc. Contact: Gary C. Robinson, Rt. 9, Easley, South Carolina 29640

PRICES REALIZED ENCLOSED FROM PAUL WHITE'S MAIL BID AUCTION # 13.

See you in Cincinnati!

Mrs. Louise M. Campbell, Sec.

FAYVILLE COIN & TOKEN CO.

BOX NO. 185 FAYVILLE, MASS. 01745 (617) 879-6086

PAUL F. WHITE ANA, TAMS, CWTS, AVA, NSCA, LTS

Prices Realized List

Mail Auction #13 - Love Tokens - 31 March, 1980

1. 8.25	35. 5.25	73. 10.45	94. 8.52
2. 6.00	36. 6.25	74. 11.00	95. 13.49
3. 11.00	38. 6.82	75. 10.00	96. 11.00
6. 6.00	39. 6.10	76. 8.01	104. 12.50
7. 6.85	41. 6.00	77. 8.50	107. 15.00
9. 7.00	42. 5.25	78. 10.00	108. 10.05
10. 5.00	45. 5.00	79. 9.47	109. 11.00
11. 5.50	49. 6.00	80. 11.00	110. 5.25
12. 8.16	50. 6.50	81. 12.50	111. 7.00
14. 11.00	51. 5.10	82. 12.22	112. 5.25
18. 7.86	52. 6.82	83. 13.26	113. 5.25
19. 6.00	53. 8.56	84. 14.26	114. 7.25
22. 6.80	58. 6.10	85. 14.30	115. 7.00
23. 6.10	59. 8.56	86. 12.00	116. 11.28
24. 6.50	66. 12.01	87. 13.20	117. 10.25
25. 6.10	67. 10.45	88. 7.00	118. 10.25
26. 5.25	68. 9.90	89. 7.00	119. 5.38
28. 6.00	69. 10.00	90. 9.90	120. 7.07
30. 6.15	70. 12.00	91. 6.12	
31. 8.09	71. 7.50	92. 7.00T	T=tie
34. 7.95	72. 7.61	93. 8.00	

WANTED: All Mass. exonumia (except wood and mirrors), "Good Fors" and Transportation Tokens from New England states, Indiana Primate Civil War Store Cards, and all R4 or better Patriotic Civil War Tokens. Will buy, or have U.S., foreign coins, tokens, Love Tokens to trade.

Love Token Society

LOVE

LETTER



FINANCIAL REPORT

Income: \$ 572.95 - Bal. July 1
 54.00 - Dues
 626.95
 36.89 - Expenses
 \$ 590.06 - Balance Sept. 1

Expenses:
 Postage - \$ 4.89
 Typing - 2.00
 Copy Cat - 30.00
 Check # 133 - \$ 36.89 -

185 Members

RE-JOINED

Harold S. Beecher, Jr.
 106 S. Valley Road
 Paoli, Pa. 19301

Robert Dempsey
 P. O. Box 1665
 Ft. Lauderdale, Fla. 33311

CHANGE OF ADDRESS

Mrs. Ottis W. Brandon
 (formerly: Mrs. John (Evelyn) Croxton
 212 Ionic St.
 Typelo, Miss. 38801

Juanita M. McKeown
 3229 Laurelwood Ave.
 Bellingham, Wash. 98225

Mrs. Roy A. Rauch (Irene)
 P. O. Box 224
 Bellerose, New York 11426

NEW MEMBERS

Mrs. Ann Conley
 Box 5871
 Ft. Lauderdale, Fla. 33310

Edward T. Miller
 1835 House, Rt. 1, Box 199
 Unadilla, New York 13849

Robert W. Dando-Rare Coin Associates
 Box 54
 Ft. Washington, Pa. 19034

George K. Dillingham
 P. O. Box 185
 Massapequa, New York 11758

Samuel L. Smith
 6639 South Dixie Highway
 Miami, Fla. 33143

Gregory Pang
 1424 East 20th St.
 Oakland, Calif. 94606

Jane Blunk
 2253 Buckeye Drive
 Jeffersonville, Ind. 47130

Lorraine M. Goldstein
 4 Donsen Lane
 Scotch Plains, New Jersey 07076

Mr. Ormon M. Keathley
 1216 West Mitchell St.
 Arlington, Texas 76013

Donald G. Sharpe
 1709 DeArmon Drive
 Charlotte, North Carolina 28205

Phyllis Needleman
 2100 Linwood Ave. Apt. 11W
 Ft. Lee, New Jersey 07024

ANNUAL MEETING: Mrs. Janice Martin, Vice-President called the meeting to order in Room 221 at the Cincinnati Convention Center. There were 13 members & 14 visitors present. A letter was read from Bob Mitchell, President. After a short business meeting, a slide program on 'Unusual Love Tokens, Part I' was shown, narrated by Ken Hallenbeck which was enjoyed by all present.

President:

ROBERT G. MITCHELL
 2606 Lindell St.
 Silver Spring, Md. 20902

Vice-President:

MRS. JANICE MARTIN
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 FT. LAUDERDALE, FLA.

Secretary-Treasurer:

MRS. LOUISE M. CAMPBELL
 P. O. Box 84
 Manquin, Va. 23106

REQUESTS: Mrs. Autence Bason (P.O.Box 21066, Greensboro, North Carolina, 27420) is doing a Census on Odd Pieces - 1 cent, 2 cent, 3 cent, all gold, foreign. Members should send a list of these coins to Mrs. Bason. DO NOT SEND COINS. Please add your name and address.

Miss Helen E. Moore would like members to send her other slides for her program of Unusual Love Tokens, Part II.

Harold S. Beecher, Jr., Editor of the Middle Atlantic Numismatic Association Journal published a copy of the Love Token Society's Membership Application Card in the latest Journal. Thank you Harold.

At the June meeting of the Downey, Calif. Numismatists members heard G. A. "Corky" Ayers give a talk on "love Tokens."

ELECTION RESULTS:

President	Mrs. Janice Martin
Vice President	Mrs. Autence Bason
Sec.,-Treas.	Mrs. Louise M. Campbell

Director for Two Years	Director for One Year
Mrs. Mimi Bizio	Mrs. Thelma Carter
Miss Helen E. Moore	Mr. Joe Lowry
Gary C. Robinson	Mr. Gordon Swetland

PLEASE SEND NEWS ARTICLES, ACTIVITIES OF MEMBERS TO SECRETARY. The Society needs them for more Notebook pages.

WANT ADS

WANTED - Any Boxed Coins, Medals or Tokens - Mr. James K. Allen, Rt. 6, Box 183, Franklin, North Carolina 28734

WANTED - Love Tokens engraved with the name "Shirley"- will pay \$15.00 for Dime, \$25.00 for Quarter, \$50.00 for a silver Dollar.- Gary C. Robinson, Rt. 9, Green Valley, Easley, South Carolina 29640

There were three Exhibitors at the A.N.A. Convention in Cincinnati. Mrs. Jane Blunk, Mrs. Autence Bason and Mr. Jack Kircher. All Exhibits were beautiful and well worth the trip to see them. Who won the first Love Token Award sponsored by our own Society will have to be published in the next newsletter. Congratulations to all Exhibitors and Thank you for your participation.

Sincerely,

Mrs. Louise M. Campbell, Sec., Treas.

Love Tokens: Mutilating Coins for Sake of Passion

BY RUSSELL J. FORNWALT

In the April 1882 issue of the American Journal of Numismatics it was reported:

"A craze is prevalent among school girls, who beg small silver pieces of their sweethearts and friends, one side of which having been smoothed, is engraved with the initials of the giver. The greater the variety in size, or mintage, the more desirable is the necklace."

Today, nearly 100 years later, affectionately engraved coins are still a highly-prized collectible. They are called "love tokens."

In a well-researched article published in 1972 in the "M.A.N.A. Journal," quarterly periodical of the Middle Atlantic Numismatic Association, Louise M. Campbell wrote in great detail about the history and collection of love tokens. She granted permission to use excerpts from that article.

Almost any article can be made to serve as a token of love.

Among the more coveted love tokens down through the years have been coins altered in shape or re-engraved. They were created by buffing or filing the coins smooth on one side, usually the reverse, and then engraving the buffed surface. Technically speaking, the process made them mutilated coins.

However, as Mrs. Campbell notes, the engraved coins in recent years have become very collectible mementoes.

As long ago as the 16th Century, love money was collected and treasured because it was supposed to have charm or magical powers.

In some cases, the coins were not only engraved but bent so that they could not be used in trade. These bent coins, frequently called "benders," were given by lovers to each other to convey, maintain and stimulate love. They could be carried in the purse or pocket without fear of being spent.

Midwives frequently carried combinations of gold and silver love tokens as good luck charms. The coins assured, so they believed, the delivery of healthy children over which they presided.

Broken coins were also treasured by lovers. They hoped that when the two parts could be together, the owners would unite in wedlock.

Mrs. Campbell's article notes that the folk art of producing love tokens originated in Europe. Many early examples on English copper coins exist. The denomination on which designs appeared most often was the halfpenny. This was an art of the people who could not afford to use more valuable coins.

Many 18th Century pieces feature beautiful examples of painstaking freehand engraving. They are the contemporary version of the broken or bent coins alluded to by Shakespeare and Robert Burns as love or marriage tokens.

After the Civil War, love tokens began to appear in America and Canada. In fact, according to Mrs. Campbell, they were virtually a rage or fad in the period between 1880 and 1900. The fad spurred the government to pass a law in 1909 prohibiting the mutilation of coins.

Extremely fine to uncirculated coins were usually selected for conversion into love tokens. The most commonly used coin was the dime, since most people could not afford to use quarters, half-dollars or silver dollars. Nickels were seldom used for making love tokens because of the hardness of the metal.

During the 19th Century, many young men would have the reverse side of silver coins engraved with fancy initials and borders. They would give such love tokens to their lady friends. Coins were engraved, too, to commemorate all kinds of special occasions.

With 35 charter members, the Love Token Society was organized in Miami, Fla., in 1972 at the time of the American Numismatic Association convention. The society is affiliated with the A.N.A. and holds its annual meeting each year during the A.N.A. convention.

The Love Token Society welcomes to membership all persons 12 years of age or over who have a sincere interest in the collecting and study of engraved coins of which there are many varieties. In fact, new ones are constantly being discovered by collectors.

Membership dues in the society are \$3 yearly. All members receive the organization's bi-monthly newsletter free of charge. The publication features buy/sell ads. For any further information send an SASE to The Love Token Society, P.O. Box 84, Manquin, VA 23106.

A COLLECTION OF EARLY BRITISH
ONE PENNY COPPER LOVE TOKENS

<u>ITEM</u>	<u>DESCRIPTION</u>
1.	Obverse: a perfect bust of Georgius II - Rex Reverse: scroll work top and bottom. In between "James Gooch - London May 26th 1733. The date tops my other find of 1747 as being the oldest love token that I have found.
2.	Obverse: a sun ray border and engraved - Joseph Bardgett Oxon. Reverse: a sixteen pointed star design with a small circle in the center with the date 1762.
3.	Obverse: covered with engraving of flowers, ribbons, and bows. Reverse: a large basket of flowers in the center. Around this are words, Sarah Cowdery Born January 10, 1766.
4.	Obverse: a rope border and in the center Christ on the cross. The rest is covered with flowers and swirls - very ornate and well done. Reverse: a double border and in the center Miss Mary Madden - London - 1768 in script.
5.	Obverse: star point border - name in circle George Robert Oxon, 1768 large flowers in center. Reverse: same border - with these words in center, "Whosoever you see amiss in others, learn to avoid in yourself."
6.	Obverse: woman in a long dress, standing at a desk with a feather quill in her hand. The upright desk has the letter "H" in an oval. Reverse: a large oval surrounded by rays in the center Chas. Hill - Born Sept 8 1772.
7.	Obverse: around the border the words "Joined by Friendship - Crowned by Love JT. In the center and oval showing two birds building a nest. Reverse: an ornate border, in the center an oval with initials ML in script and dated 1780.
8.	Obverse: a pair of doves sitting on a branch with a large flower underneath - engraved around this is " Let virtue be your guide." The Reverse: has an ornamental border and is engraved; Martha Bruitt, 14 July 1785.
9.	Obverse: engraved picture of a farmer with shovel and a two wheeled cart behind him. The initials R.B. on the bottom. Reverse: ornamental border in the center this message: "Hon parents contented be, I hope no more you'll grieve for me." 1787
10.	Obverse: engraved; John Rogers 1796 Reverse: J.R. and a picture of an engravers cutting tool.
11.	Obverse: Wm Bramley, Back Lane Andover Reverse: large script initials W B with art work above and below.
12.	Obverse: fancy rope border, engraved in the center is a large sitting dog with head facing left. Around the dog the name J Hall Esqr. Reverse: a large family crest, very ornate, with contains three small dogs and eight crosses.
13.	Obverse: a beautiful engraving of a ship. Three masted man o' war under full sail. Sideview showing double row of cannon ports. Reverse: two names Chas Alcorn - Mary Alcorn
14.	Obverse: an engraved street scene showing two houses with a fence in between and a large tree. Reverse: is blank.
15.	Obverse: Bust of Georgius II - Rex Reverse: a star point border with a message and picture in the center. Top shows a heart with an arrow through it - then a dagger next to it. A Satur by JL --- S For pick this cut - Tho nought goes ill Tis nothing but - An Empty beaux seal

FAYVILLE COIN AND TOKEN CO.

P.O. BOX 185, FAYVILLE, MASS. 01745 PHONE 617 879-6086

Paul F. White - ANA (L.M.), NENA, TAMS, CWTS, LTS, NSCA, AVA, METCA
CLOSING DATE: Midnight September 30, 1980

MAIL BID AUCTION #15 - LOVE TOKENS

AUCTION RULES

1. Bid by lot number only.
2. Bids over \$10 will be reduced to 10% over second highest bid.
3. I reserve the right to reject ridiculous bids and to withdraw any lot at any time before the actual sale.
4. No buy or unlimited bids accepted.
5. No tie bids, earliest received gets the lot.
6. There is a seven day return privilege on incorrectly described lots. I'll gladly correct my errors, yours are your responsibility.
7. Mass. residents must pay Mass. sales tax (5%).
8. Postage and insurance will be added on all lots.
9. Payment by check or money order is due on receipt of invoice.

Initials (Old English) on dimes, \$5 MB

1. "H" in circle of 8 stars, toothed border, 1857, part of clasp on rev.
2. "K" inside flowered wreath, 1853 arrows, stud on rev.
3. "M" inside wide wreathlike border, 1857, stud on rev.
4. "M", zigzag border, 1855 arrows, stud (3¢ silver on rev.
5. "N", fancy scalloped border, 1849, stud on rev.
6. "S", scalloped border, 18-6, part of clasp on rev.

Initials (Old English) on quarters, MB \$8

7. "D", inside 2 fronds (or feathers), 1854 arrows, clasp removed.
8. "G", scalloped border, on obv. of no motto 25¢, clasp removed.
9. "L", no border, 1858, clasp removed.
10. "M", no border, 1854 arrows, parts of clasp remaining.
11. "S", double scalloped border, 1853 arrows, clasp intact.
12. "T", scalloped border, 1857, clasp removed.
13. "W", scalloped border inside toothed border, 1853 arrows, clasp removed.

Names, \$10 MB

14. "Bertha" (Script), scalloped border, 1856 ½ dime, holed at top.
15. "Carrie / Oct. 1st 85" (Script), branches above and below, partial borders top & bottom, holed top & bottom, 1876 10¢.
16. "Clara / Aug 16 / 1904" (Script), holed at top, 1902 I.H. Cent.
17. "Dolly" (Script), toothed border, holed at sides, 1886 10¢
18. "Effie" (Script), inside horseshoe on its side, notched border, holed at top, 1884 10¢.
19. "Elinore" (Script), straight line designs above & below, crudely done, old scratches & digs, 1876 10¢.
20. "Father" (Script), branch below, scalloped border, Rev.-"1890", branch above & below, Silver, 10¢ size, Nice!
21. "Father" (Script) in oval, rays above & below, 1887 10¢.
22. "Flora" (Old English), zigzag within straight lines above & below, curlyques between zigzags and edge, 1885 10¢.
23. "FRANCES" (Block Letters), RANCES across large F, curlyques in open areas, holed at top, 1883 10¢.
24. "Geo" (Script) inside square, rayed border, 1858 10¢.
25. "George" (Script), zigzag border set in from edge, 1875 10¢.
26. "Gertie" (Block Letters) on ribbon superimposed on tree branch, holed top & bottom, 1877 10¢.
27. "Grandma" (Script), holed top & bottom, faint scratches 18-- 10¢.
28. "HARRY" (H-Old English, rest Block Letters), curlyques above & below, series of flat spots partway around edge from punch used on rev, holed at top, 1876 10¢.

29. "Johnnie" (Script) across center, line above & below, scrollwork between lines and rim., holed at top, Seated 10¢.
30. "KATIE" (Block Letters), branch above, diamond design lower half, 1877 10¢.
31. "Kittie" (Script) between fancy curlycue designs, clasp removed, 1883 10¢.
32. "Lena" (Script), curlyques, single line border, holed at top, Canada 5¢ silver.
33. "Linda" (Script) in oval, leafed branch above, jagged line design below, 1890 10¢.
34. "LIZZIE" (Block Letters), scrollwork above & below, slightly bent where pin was removed, 1853 arrows 10¢.
35. "LO!" (Script), toothed border, 1876 10¢.
36. "Lottie" (Script), scrollwork above, flowering plant below, holed at top, 1884 10¢.
37. "Mallie" (Script), branch left & right, intertwined vine below, holed top & bottom, 1877 10¢.
38. "Mother" (Script), ornament above & below, double border of dots, 1874 arrows 10¢.
39. "Oskar" (Fancy Script), ornate branch below, on obv of German 20 pf 1837-77 (silver).
40. "Rania" (Script), vine border, holed at top, 1884 10¢.
41. "Sadie" (Old English), toothed border, part of clasp remaining, old scratches, 1887 10¢.
42. "Sister" (S-Old English, rest Script), branch of acorns below, 1872 10¢.
43. "Susie" (Script), simple ornaments above & below, holed at top, 1876 10¢.

Scenic Tokens \$12.50 MB

44. Rabbit hiding among cat o' nine tails, singing bird, butterfly, initials BF in center. Holed top & bottom, 1875 10¢
45. Owl on branch, small initials GJG in field, toothed border, holed at top, 1882 10¢.
46. Boy and girl owls on branch (girl owl is wearing sunbonnet), initials GB below, holed at top, 1889 10¢.
47. Mortar and pestle, initials H.F.H. below, scalloped border, holed at top, 1888 10¢.
48. Head of horse wearing bridal obv, "R" (Old English) within wreath, holed at top, on Canadian Large Cent.
49. Head of horse inside horseshoe, scalloped border, on 1877 25¢.
50. Birdseye view of bird flying south, J.H.M. on ribbon in beak, holed at top, 1888 10¢.

Type coins, pins, foreign.

51. Monogram W,E on 1850 U.S. Lg Cent, toothed border, small hole at top.
52. Very fancy design(may be initials, but I can't decipher) inside fancy scrollwork border on obv of Shield 5¢.
53. "L to L" (Script), branch below, on 1883 V 5¢.
54. "R.K.K." (Old English), cross-hatching below, designs above, on obv of V5¢.
55. Group of 5 Hobo Nickels - 1913 T1, 1914(2), 1936, & no date. \$50 MB
56. 26th Div. / 4.25.'19. / 1730 / N.S. on rev of 1917 Merc 10¢, loop broken off. WW1 dog tag?
57. "LGA" (Script)/HAMPTON/BEACH" (Block Letters), scalloped border inside toothed border, on rev of 1932 Wash. 25¢
58. Monogram H,K,A (Fancy Block Letters) on obv of Trade Dollar, pin on back. MB \$75
59. Pin made from 2 dimes, 1875 & 1892, both engraved "M" (Old English), pin intact.
60. Pair of cufflinks, "H" (Old English), scalloped border on seated dimes.
61. Pair of pierced earrings, "Bion" (Old English), fancy curlycue border, on 1853 arrows & 1861 dimes. \$15 MB
62. Stickpin-"Lennie/to/May Bell. Rev. "Forget/me not" (Script), toothed border, 10¢ size, reeded edge.
63. Shield shaped pin cut from English coin, pin intact. SF(Old English)/clasped hands/ 1831.

- 64. "C" (Old English), border of curlyques, on Spanish one Real, Mexico mint.
- 65. Monogram C,M,C on Danish West Indies 5¢, holed at top.
- 66. Bracelet - Seven Canada 5¢ silver pieces between two US dimes with two 5¢ silver & one US $\frac{1}{4}$ dime suspended. Dimes are engraved "Mother" & "Father", one 5¢ engraved "Inez", rest are initials. Hook & eye clasp, 12 pcs MB \$75.
- 67. Bracelet of ten US $\frac{1}{4}$ dimes, two are Bust, rest Seated. There is a lighthouse scene, stork at seashore, bird with branch, view of two houses, moon over mountains, and bird with letter marked 1891 in beak. Other four pieces have single initials with fancy engraving. Hook and eye clasp. MB \$125
- 68. Watch Fob - Two Columbian halves, Two British shillings, Two British sixpence, Two Canada dimes & Two Canada - five cent silver. One Columbian halve is in middle, coins range down in size to clasp and bar, other halve is attached at bar end. Dates from 1859 to 1907.

END OF SALE

Love Token Society

LOVE

LETTER



FINANCIAL REPORT

Income: \$ 590.06 - Bal. Sept. 1
 60.00 - Dues
 650.06
 64.55 - Expenses
 \$ 585.51 - Bal. Nov. 1

Check # 134		
Expenses: ANA Bill	\$ 30.50	
Postage	\$ 2.05	
Typing	2.00	
Copy Cat	<u>30.00</u>	
Check # 135		
		34.05
		\$ 64.55

195 Members

NEW MEMBERS

G. Geddey Godwin
 Box 100
 Valley Forge, Pa. 19481

Gerald J. Harp (jerry)
 140 Ourland Lane
 Milford, Mich. 48042

Frank Trask
 31 Main St.
 Kennebunk, Me. 04043

Joseph Fromm
 1660 Nebraska
 Salem, Oregon 97301

Fred A. Grater
 1361 Oxford Rd. Apt. 3
 Atlanta, Ga. 30307

Virginia H. Crews
 207 S. Mesa Drive
 Hopewell, Va. 23860

Jean Reisman
 4337 Clybourn Ave.
 No. Hollywood, Calif. 91602

John Highfill
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 1018-A Mead St.
 San Marcos, Texas 78666

JOTTINGS BY JAN - I want to thank all those who voted for me for President of the Love Token Society. I am undeserving but will work as hard as possible for our club.

We do need ideas, brief articles, especially articles on photographing with the type of camera some of us have for this purpose-the big box with camera on it. We want to make the slides the best possible.

On the Auction - Louise will mail your auction lists along with the Love Letter. All bids you will mail directly to owner, NOT TO Louise. The owner will mail all the Love Tokens directly to the successful bidder. The owner will send Louise 10% for the club.

Remember to send the list of your odd coin types to Autence Bason so she can give us a tabulation by Love Letter # 75.

We want to welcome all the new members and those who have rejoined. We are very proud of our club.

President:

ROBERT G. MITCHELL
 2606 Lindell St.
 Silver Spring, Md. 20902

Vice-President:

MRS. JANICE MARTIN
 2428 N.E. 13TH ST.
 FT. LAUDERDALE, FLA.

Secretary-Treasurer:

MRS. LOUISE M. CAMPBELL
 P. O. Box 84
 Manquin, Va. 23106

It is not too early to think of exhibits for New Orleans and hope we have more than three. The exhibits were lovely and our congratulations to all those who exhibited in Cincinnati Just think- more than 12,000 people saw our lovely exhibits of Love Tokens.

HAPPY COLLECTING,
JAN

Coin World, Oct. 1, 1980- "Love Tokens" was the title of two exhibits in that class, with Jack Kircher, Terrace Park, Ohio, taking first place and Autence Bason, Greensboro, N.C. second. The third place award of "Memories of Love" was Jane Blunk's exhibit. She is from Jeffersonville, Ind.

The Society would like to ^{thank} ~~thank~~ Mr. William C. Henderson, Treasurer of the A.N.A. and a member of our Society for his donation of the silver dollars given to all donors of \$100 to the Award Fund. A most kind and generous gift. THANK YOU BILL.

FAYVILLE COIN & TOKEN CO.
Prices Realized - Auction # 15

1.	7.00	18.	11.00	35.	10.79	52.	8.36
2.	7.00	19.	NB	36.	11.10	53.	5.10
3.	7.00	20.	12.00	37.	NB	54.	NB
4.	8.10	21.	11.00	38.	13.10	55.	57.50
5.	7.00	22.	10.50	39.	12.43	56.	7.00
6.	7.00	23.	12.21	40.	NB	57.	13.50
7.	8.30	24.	13.20	41.	11.10	58.	88.10
8.	9.00	25.	12.50	42.	13.00	59.	14.93
9.	9.13	26.	11.10	43.	11.10	60.	14.47
10.	8.30	27.	11.25	44.	15.40	61.	17.59
11.	8.99	28.	11.10	45.	16.10	62.	12.17
12.	8.30	29.	12.77	46.	18.00	63.	8.10 (9.10)
13.	8.30	30.	12.10	47.	14.30	64.	9.19
14.	10.30	31.	11.65	48.	14.85	65.	5.25
15.	13.55	32.	11.60	49.	16.36	66.	81.10
16.	NB	33.	12.28	50.	16.06	67.	148.50
17.	11.10	34.	NB	51.	11.83	68.	48.13
							NB + No Bid

WANTED: All Massachusetts exounia except wood and mirrors. Also need "good fers" from the New England states; Indiana Primitive Civil War Tokens; Patriotic Civil War Tokens; Hard Times Tokens. Will buy, or have U. S. and foreign coins; tokens, Love Tokens to trade.

Paul F. White, Box No. 185
Fayville, Mass. 01745

Your Secretary wishes to apologize for the lateness of this Love Letter. I took a month off to move back into my house after the fire only to discover that all my numismatic collection including all gold love tokens had been stolen while in Cincinnati. Am slowly getting back to normal and will be more prompt in the future answering mail and getting the letter out on time.

THE SOCIETY needs news articles, poems, stories, etc. for the notebook pages. Want you Contribute?

Sincerely,

Mrs. Louise M. Campbell, Sec., Treas.

Rich Hartzog
OB 4143E
Rockford, IL 61110

1. Minimum Bid \$4 per lot.
2. All bids over \$10 reduced to 10% over second high bid.
3. Bids may be higher or lower than the estimates. All sold without reserve.
4. Bids must be received by 1 Dec. 1980
5. Postage & Insurance extra.

World Coins

1866. "Ixmnistiai/J. (star) S." XF on early copper, 25 mm, poor.

1867. EAGLE, mostly sharp XF, head 1., on Montreal Bank token, G+.

1868. "A.J.S." 5 times on Guatemala 2 r., 1793, G., holed.

1869. "X" XF, obv., rev. 1743 English Shilling, F; "T" XF, 1758 English 6 p, VF. (\$15)

1870. "J.W. Stoo..." XF on 1884 Mexico 10¢, AG.

1871. "A. Ford." VF, both sides, 1871 Mexico Peso, Silver, VF. (\$10+)

1872. "M. Hides" double struck one side, rev., VF, on 1797 English Penny, AG.

1873. "F.C. Beardsley" VF on 1865 German Silver Vereinsthaler, VG, holed. (\$10+)

1874. "British Bull-Dog No" XF on 1870 BB French 5 fr., F. (\$15-25)

1875. "M Moore" VF on early (17--) copper coin (British?), poor.

1876. "V" large, deep XF, partially weak on Ottoman Empire 10 para, 1255, Year 21, C-284, VG.

Altered Coins

1877. Large Cent, with new 8-sided border stamped on, obv, rev., VG.

1878. Eagle struck on 28 mm copper planchet, partially weak to XF.

1879. "One/Cunt", 1831 ¢, VG.

1880. "One/Cunt", 1840 ¢, VG.

1881. "One/Cunt", 1863 CN ¢. G.

1882. Netherlands 1940, 1 G., obv. rim smoothed down to eliminate all obv. wording, XF.

Hobo Nickels

1883. Very well done bearded man with pipe, smoke, low shaded hat, ornate hat band. Much better than average. On AU Buffalo 5¢. (\$15)

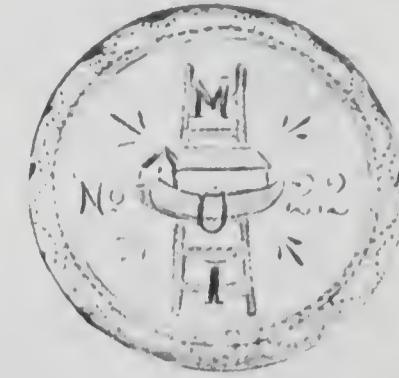
1884. Bearded man, simple hat, collar. Nicely done on RG 5¢, VF+. (\$10-15)

1885. Man with hat, somewhat crudely done, some detail. 5¢ F+. (\$10+)

386. "Prison" type, obv. altered with various densities of punches. Crude. 1913 5¢, G. (\$10)

LOVE TOKENS

Interest in Love Tokens continues to grow, with bidding strong on all areas in the last sale. This large grouping offers something for everyone, with unusual denominations, names and many scenics. Arranged by coin denomination, then alphabetically by initials and names and then all scenics. All engraving is VF/XF or better, unless shown differently. The reverse coin grade is not given, but damage is noted. A "hole" refers to a hole near the rim, as made, and does not detract.



1901. Scenic: "M/O/I/No 22", ship, ladder: Independent Order of Mechanics, Lodge #22. Very nicely done, overlaid on ladder, wide border, on obv. (\$20-25+)

3-Cent Silver

1902. "N.A." in simple script, nice wavy border. Stud, no date. (\$15)

Half-Dime

1903. "B" on recessed field, very detailed and finely done, plain field, raised border engraved, on 1858, hole.

1904. "G" in circular style, on plain field, on 1853, pin removed, bent.

1905. "N" strongly done, Gothic, strong border, scallops, on 1843, pin removed.

1906. "JP" intertwined, ornate, on plain field, on 1861, hole.

1907. "MM" ornate Gothic, fancy border, on 1855, pin removed, cleaned.

1908. "WS" deeply cut, flowerly script, nice border, edges scallop cut, on 1851.

1909. "C.M.G." script, flourishes, on plain field, on 1858, top loop added.

1910. "N.E.F." script, flourishes, on plain field, raised border, on 1872, solder rev.

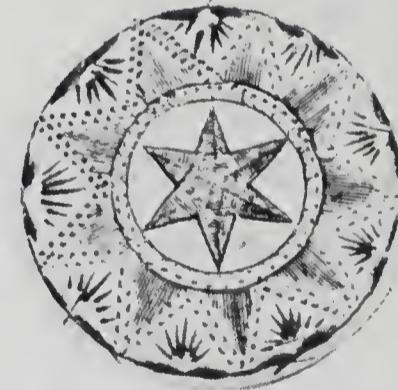


Indian Cent

1887. Enamored "HHH" (?) in elaborate script, enameled rwb, partially chipped. esp. red. 1853, F/VF, rim ding. (\$40-50+)

Shield Nickel

1911. "H" very lightly done in script, flowers, etc., on 1868.



Two-Cent

1899. "AJN" intertwined, tops of letters plain, fully engraved spirals in field, on obv. (\$15+)

1900. "PJD" intertwined, nice ornate border, on 1864. (\$15+)

1912. Scenic: Ornate 6 pointed star inside double circle, inside 9 pointed star. Shaded, elaborate, etc., on 1867. (\$15-20)

Consignments Wanted FOR FUTURE MAILBID SALES

If you have choice exonumia of any type, consider selling through World Exonumia sales. We offer fine cataloging, quality photography, wide distribution, and RESULTS! Please write or call.

Liberty Nickel

1913. "L" in very ornate script, flourishes. In center of reverse. 1883, VF+. (\$10-15+)



1914. GOLD Overlay: "CNC" intertwined, shaded 'N', designs, all in gold overlay on plain, pebbled field, "1888" below. Edges small scallop cut. Stud rev. Choice XF+. (\$20-30+)

Bust Dime

1915. "C" shaded Gothic on plain field, on 1827, pin removed. (\$10-15)
 1916. "W" lightly shaded, elaborate, flourishes, nice double border, on 1831, hole. (\$15-20)
 1917. "G &" script on plain field, raised border, hole. Crude. (\$10+)
 1918. "A.E.W." in script, in inner circle, elaborate large double border. pin, catch broken. (\$15+)
 1919. "JQ" (?) script, large script border, on 1838 DIME, pin removed. (\$15+)

Seated Dime

Initials

1920. "B" Gothic, field ornately engraved, curlyques, irregular border around "B". Nice! 1853, arrows.
 1921. "H" Gothic, elaborate, shaded, narrow border. 1853, arrows, 3 holes.
 1922. "L" script, tree branches to right & left. 1853, arrows.
 1923. "N" simple Gothic, plain field. 1883, UF, some dings, scr.
 1824. "P" shaded, plain, cut in edge border. Counterfeit 1876, brass, silvered. Surface scr., crude.
 1925. "A.N." Gothic, intertwined, shaded, flourishes, etc. 1874, arrows.
 1926. "BC" script, simple leaf border. 1857.
 1927. "ES" intertwined, "E" deeply cut, "S" shaded., triple border, zig-zag. 2 holes.
 1928. "FO" intertwined, shaded, flourishes, simple narrow border. 1882, formerly looped.
 1929. "GC" script, inward scallop border, sharp! Top loop, 1875.
 1930. "JK" Gothic, shaded, well cut, flourishes, raged border. 1884, top hole.
 1931. Cutout: "FH" simple Gothic, intertwined, all shaded, cut in design. Letters cut out, rim remains, engraved. Unusual, but not best quality. 1859. (\$10+)

1932. "MC" intertwined Gothic, shaded, flourishes. 1890.
 1933. Scenic: "R.L." script, flourishes, to left of flowers, curved leaves, etc., around. 1875, top hole, surface scr.
 1934. "C.R.C." script, double to triple cut. 1877, top hole, loop.
 1935. "EWB" ornate script. 1875.
 1936. "M.E.B." script, flourishes. Rev. smooth, top hole, loop.
 1937. Stud: "WFJ" script on center banner, elaborate flourishes top, bottom. 1875, stud.
 1938. LOT of 6 different Liberty Dime Love Tokens, various initials, different styles of engraving. VF/XF+. (\$35-50)

Names
Minimum Bid \$10

1939. "Ada" on lower section, nice flowers, border above, lower simple design. 1885, top hole.
 1940. "Carrie" shaded Gothic, with flourishes, top, bottom. 1853, arrow, rev. pin, works.
 1941. "Doc" script, simple. 1876, top hole.
 1942. Scenic: "Eddie" script, with Crossbow, unusual. 1873, top hole.



1949. "Julia" block Gothic, flourishes, toothed border; "KWH" intertwined, shaded, same border. Top hole.

1950. "Lizzie" script in center of leaf border, flowers below, narrow border. 1838 No Stars, pin removed. (\$15-20+)
 1951. "Mande" script on center scroll, flourishes, fancy scallop border. 1875, top hole, dark.
 1952. "May" deep cut script, branches, deep cut fine border. 1875, top hole.
 1953. "Mollie" block Gothic, shaded letters, flourishes, star burst border. 1877, top hole, obv. scr.
 1954. "Nelly" script, flourishes, border. 1875, top hole, a trifle large.
 1955. "Oct" script, flourishes, all in wreath, deep cut. 1874, pin removed.
 1956. "Rie" (or "Ric"?) flowing script, flourishes, double border. 1877, top hole, loop.
 1957. "Thor" ornate script, flourishes, scalloped border. 1872, top hole, dirty.

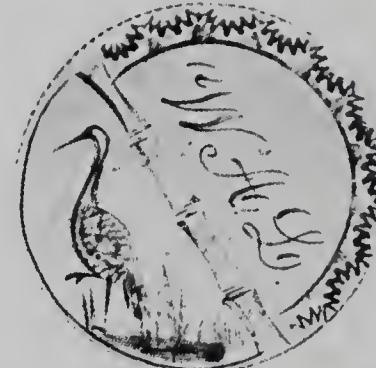
Scenics
Minimum Bid \$12.



1943. Scenic: "Eliza" block letters at top, 3 flowers, leaves in double border, flourishes, edge cut in. 1890. Sharp.
 1944. "Ernest" script, sharp cuts, flourishes, thin border; "1890", script, branches, scalloped border, all sharp cuts.
 1945. "Frank" Gothic, "F" large, rest on center block. Top & bottom fully shaded, with border. 1884, top hole, VF, scr., toned.



1958. Bird: Birdseye side view of bird in flight to right with envelope in beak, 3 birds in background. Fully detailed and finely done, narrow deep cut border. Rev.: "SES" script in center, top & bottom fully and deeply engraved, border. (\$20-25)
 1959. Bird: Long necked bird (swan?) with leaves, shoots, etc., narrow rim cut border. 1854, arrows, pin removed, rough, dings, edge cut. (\$15+)



1946. Scenic: "Henry" simple script/block, on one of 3 cards held by hand, two branches, nice border. 1888. (\$10-15+)
 1947. "Henry" script, flourishes. 1877, top hole.
 1948. "Jenk's" simple script on artists' palate, 3 brushes, lite shading. Widely scalloped border. 1890, 2 holes.

1960. Bird: Long necked bird in left half, with water, grass, "W.A.L." script on other half, divided by bamboo cut, toothed border. 1891. Nice. (\$15-20)
 1961. Ship: Head on view of tall sailing ship, water, cross hatched design to left, "J.C.M." block, below. Toothed border. 1885. (\$15+)



1962. Ship: Detailed side view of two-masted ship under sail, with foresail, waves, banner: "Forget/Me Not"; "Addie" Gothic, scallop border. Top loop, loop. Nice! (\$20-25+)



1963. Rowboat: Nicely detailed rowboat, with two oars lengthwise, "Belle" on one. Several birds, clouds, waves, narrow border. 1882, 3 holes. (\$20-25)

1964. Rollerskate: Simply detailed to right, below: "H.V.P." block letters. 1875, top hole. (\$20+)



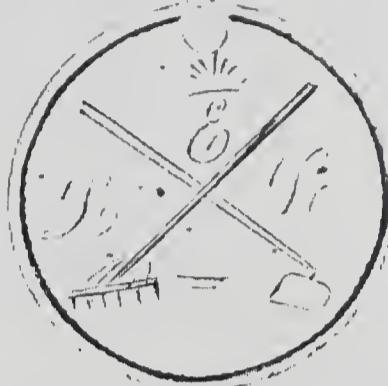
1965. Rollerskate: Finely detailed roller skate to left, with toe strap, shaded, below: "Met" script, flourishes, narrow border. 1877, top hole. (\$20-25+)



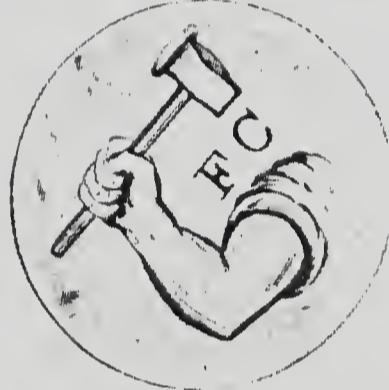
1966. Bicycle: High wheel bicycle, flourishes, "CS" below, narrow border. 1875, two holes. (\$20-25)

1967. Bicycle: High wheel bicycle, shaded ground. Also nicely done. 1886, top hole. (\$20-25)

1968. Gun: Civil War cap at top, crossed flintlock rifle and sword, below: "Geo.", simple Gothic. Finely detailed, shaded. Narrow border, rim cut. Rev. blank, 3 holes. (\$15-20+)



1969. Hoe, Rake: Crossed hoe and rake, with script letters in 3 sections: "L,E,L". Narrow border. 1891, top hole. (\$15+)



1970. Hammer: Muscular arm with part of shirt showing, bent at elbow, hand clasping a hammer. "FC" block letters above arm, under hammer. 1850, pin removed, rev. scrapped down. (\$15-20+)

1971. Anvil: Large shaded anvil center, below: "G.E.B" Block, strong border. 1891, top hole. (\$15-20+)

1972. Cross: Large shaded cross, rayed, leaves below. 1843.

1973. Sun: Radiant sun face, eyes showing, peering over curved bar center, ornately engraved, below: "G.W.M." block, strong rayed border. 1887, 4 holes. (\$15+)

1974. Dam: View of dam, center, houses either side, "Ho...oke/Dam" above, below: "H.S.R." block, flourishes, narrow border. 1877, top hole cut thru rim. (\$15)

1975. Scene: Detailed view of castle, house on lake shore, mountains behind. Leaf border. Rev. smooth, scr. (\$15+)

1976. "H.T.G." script, flourishes, 1892.

1977. "June 14/PB/1900", block, except center, ornate script. Narrow border. 1900, AU. (\$10+)

1978. "Ralph" block letters, ornate flourishes above, below, slant cut border. 1892, top hole. (\$10+)

1979. Dog: Mean looking long snouted dog (or?), "OAL" block letters above, toothed border. 1892, two holes. (\$15-20)

1980. Scenic: Horse shoe and riding whip intertwined, shaded. 1892, two holes. (\$15)

Twenty Cent

1981. "Mrs/Donald" script, flourishes. 1875 20¢, top hole. (\$30-40)

Seated Quarter

1982. "A" elaborate Gothic, shaded nicely, wide zigzag border. 1885, arrows, pin removed.

1983. "C" elaborate Gothic, unusual wide multiple border. 1858, top hole.

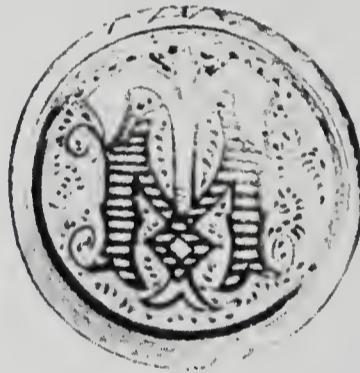
1984. "C" Enamored elaborate Gothic, all in black, with fully detailed field, black enamel rim. 1854, arrows, pin removed. XF, enamel chipped in spots. (\$15-20)



1985. "F" Enamored, extremely elaborate Gothic (so much so, not sure it is an "F"!). Letter, multiple flourishes all in blue enamel, field fully detailed, narrow border. 1853, arrows, pin removed. Choice XF. (\$20+)

1986. "F" ornate Gothic, variable shading, elaborate leaf wreath border. 1856, pin removed. (\$10+)

1987. "S" Gothic, with scallop multiple border. 1858, pin removed.



1988. "MT" Enamored Stud. Block Gothic letters, intertwined, outlined in black enamel, "M" shaded ornately engraved field, black enamel border; V-cut border. 1853 arrows, stud. (\$15-20+)

1989. "JJP" script, with double intertwined shaded rope border, flourishes, etc. 1854, arrows, pin, clasp broken.

1990. "Mariah" script, narrow scalloped border. 1860, pin removed. (\$10+)

1991. "M. Knott" script, wide multiple border, lined with floral stamps. 1857, pin removed. (\$10+)

1992. "J.H.L./Engine/Driver/G.T.R.", all in flowery script, flourishes, nice running border, flourishes. 1856, pin removed, rev. scr. (\$10-15+)

1993. "Mat." in ornate Gothic, shaded, flourishes above, below. Narrow border. Rev. pin intact. (\$15+)

**Dollars
Seated & Trade**



1994. "E.C. Shelenberger" in script in center bar, very ornate double half circles above, below, with small flowers, hearts, flourishes. Nice triple border: zig-zag, plain, edge cut. Rev. pin intact. (\$20-25)

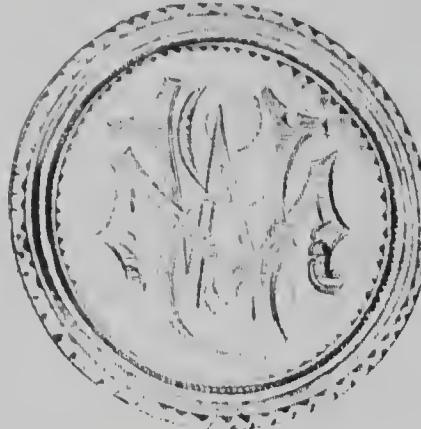


1995. Engine: Very finely engraved side view of unknown machine, large wheel to right, controls to left. "H.R." ornate Gothic above, inward scallop border. Said by former owner to have been obtained at 1904 LPE, St. Louis. Rev. pin. (\$20-25+)

1996. Fire Engine. Pre 1900 style fire engine, boiler on large wheeled cart. 1876, top hole, worn VG/F, some details missing. (\$10-15)

Barber Quarter

1997. "L" Gothic, center of obv., stars, motto, date remain. 1892, minor rim damage.



2007. "UIB" ornate Gothic, flourishes, with finely dot detailed field. Ornate toothed border with floral flourishes, etc. 1891, pin removed. Very fine quality. (\$100-125+)

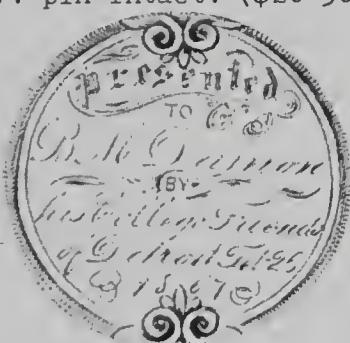


Morgan Dollar

2003. "LR" ornate Gothic, intertwined, bold & deeply cut, shaded, flourishes. Sawtooth double border. 1879, pin intact. Very fine quality. (\$100-125+)



2008. "Carrie" large block letters on banner, with "C" very large, Gothic. Letters shaded, banner background vertically shaded, large flourishes top & bottom of banner, field lightly shaded. Multiple border, deep cut, slant cut edge. 1884, pin intact. Very fine quality. (\$125+)



2000. Award: "Presented to B.M. Damon/by/his College Friends/ of Detroit Feb 25/1867" all nicely done in flowing script, many flourishes, toothed border, flourishes above, below. Seated "O" mint 50¢, pin removed. (\$20-30+)



2009. "Maria" block letters on banner, "M" very large, ornate Gothic. Large flower, leaves above banner, which is curled top and bottom. Field fully engraved. Large ornate border, double very deeply cut, scallops, toothed, etc. 1878. Very fine quality. (\$125+)



2005. "E B E" block cut, expanded to fill circle, variably shaded. On obv. Fine quality. (\$100+)
2006. "E W M" intertwined, "E" script, "WM" Gothic, all shaded differently. Multiple border, toothed, double cut and zigzags. 1885, pin removed. Fine quality. (\$100+)

2003

2036. FRANCE: Scenic: Bearded male bust, facing, on pedestal, "GM" in heart, various random letters, border, 1726 date shows. "G. Machell/1796" in mirror script, various random letters, on obv. bust shows. 1726 Half Ecu, unusual, crude. (\$15-20+)

2037. GREAT BRITAIN: "D" circular Gothic, shaded, very elaborate flowing border, scalloped, zigzag. 1817 Silver King George shilling pin removed. (\$10+)

2038. GB: "Mamie" thin script, flourishes, plain border. Victoria, 16 mm, top hole. (\$10+)

2039. GB: "AL" script, elaborate flourishes; "Ann/Linfield/Born/1746" script. Second coin: Scenic, crude female, full skirt, etc.; "DB/JL" script. 2 shillings, c. 1700, mostly crude. (\$15-20+)



2040. GB: extremely elaborate, Enamelled: "E - TKD (intertwined) - R", with "H" above, "S" below, all over large "G". Each of the 7 letters separately enameled, different colors, elaborately intertwined, overlaid, etc. Narrow dot border. Florin, 1894, top hole, coin porous. Most unusual and detailed. (\$40-60)

2041. GB: "Northumberland/In/Memoriam/1874/House" nice block letters, flourishes. 1875 Shilling. Nice. (\$15-20+)

2042. GB: "Australia/America" deep cut script, nice flourishes, scalloped, etc., double border, finely detailed, edge cut. Florin. rev. pin intact. (\$15-20+)

2043. GB: A: "Mary Ann/S/Clivley/Born/N/13 Nov 1782; Virtues/The Chiefest/Beauty/of/the/Mind", block letters, flowers, leaf flourishes, etc., all raised, field incuse, black Enamelled (chipped, poor). 35 mm copper. B: "Jam, Bennet/Born Aug. 12/1752", script, floral ornaments. 27 mm copper, rev. blank. C: "WD" script, on panel, ornate floral ornaments. 1866 ½ Penny. 3 pcs. (\$15-25)

2044. GB Scenic: elaborate flowering plant, many leaves, in pot, cross hatched. Victoria, 19 mm, pin removed. (\$15-20)

2045. GB Scenic: Finely detailed closeup of flowers, leaves, shaded, veins shown, etc., background fully engraved, narrow border. Victoria, 20 mm, top loop. Choice! (\$20+)

2046. MEXICO: "NC" Gothic, intertwined, very bold, double cut, flourishes, coin border remains, nice sharp border inside. Silver, 1884, 25 mm, top loop. (\$10+)

2047. NETHERLANDS: "Flow" elaborate script, many flourishes, thin scallop, zigzag border. W. Koning, 22 mm, top hole. (\$10+)



2048. RUSSIA: "Muistoksi/Amanda" script on central panel, elaborate and deep cut design above, below, shaded, etc. 20 Kopeck, 94.48 kappaletta, etc., 24 mm, top loop removed. (\$15+)

2049. SOUTH AFRICA: Kruger altered with shaded top hat and pipe. 1896 shilling. (\$15)

2050. SPAIN: "WC" Gothic, intertwined, nicely shaded, many flourishes. 1850 Silver, 18 mm, top loop removed. (\$10+)

2051. Spain: Heart pushed out, rev. incuse. 1754 Spanish-American Silver, 16 mm, worn.

2052. Scenic: Bird in flight, very finely detailed, leaves below. Reeded silver coin, 15 mm, rev. blank, top loop removed. (\$15)

2053. 3 engraved, A: "PE" Gothic, intertwined, elaborate border, on India Anna (1902-10). B: "E. S." on shield, mirror image, field crosshatched, used as a seal. Austrian keuzer, late 1700's. C. Unidentified eastern European, 1915, shield shaped (not coin). 3 pcs. (\$15+)

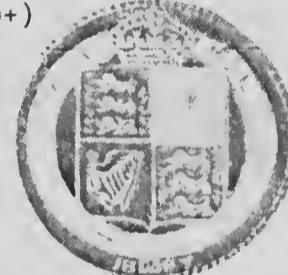
Great Britain

ENAMELED COINS

Featuring Coin Design

2054. 3 Pence, 1893. Beautifully enameled rev. design in Green, Red, Blue and Yellow, field original. Devices engraved. Enameling Perfect! Inserted in silver holder, double silver rope rim, knobs, top loop, original glass removed. Choice XF+. (\$100-125)

2055. Shilling, 1826. Beautifully enameled rev. fields, White border, Blue center with lion engraved, crown Red. Edge cut rim. Sharp XF, minor chips near top in white, coin worn. (\$75-100+)



2056. Shilling, 1887. Beautifully enameled rev. fields, Green border, White strip encloses wording, green field, with shield Red, Yellow and Blue, crown Red. Crown, lions, etc., all engraved. Edge cut rim. Sharp XF, a few tiny chips in white. Coin XF, pin intact. (\$75-100)

2057. Shilling, 1893. Beautifully enameled rev. fields, wide White border, center letters in Black, devices outlined in Red, Yellow, Green, center field Blue, devices engraved. Edge cut rim. Coin AU, gilt. Choice XF+, virtually perfect. (\$100-125+)

2058. Half Crown, 1902. Beautifully enameled rev. field, bright and bold. Blue border, engraved border, center words in white, with shield in Red, Yellow and Blue, crown Red. Devices nicely engraved. Edge cut rim. Coin VF/XF, toned, pin intact. Choice XF, a few insignificant tiny ships. Large 32 mm. (\$125-150+)

Nine Tips On Bidding

1. Examine the entire catalog a minimum of three times.
2. Mark the lots each time, or make a separate list of the lots which interest you.
3. For the lots you want the most, bid the absolute highest amount you would pay. Do not place yourself in the position of having to say after the sale "If I had only bid \$1 or \$10 more I would have won that lot!" Most lots that are lost could have been won by one — or at the most two — more advances. If you "bid liberally" you can win the lots you really want.
4. Note: In most instances you will receive the lot for less than this highest amount — depending upon competitive bidding. If you really want a particular lot, feel free to bid as much as double, triple, or more, of top estimate to get the lot. What you will actually pay will depend upon competitive bidding — what others are willing to pay and what they bid.
5. Then go through your selected lots again and bid on those you would buy if the prices were right. Ask yourself "Would I buy this at low estimate, or below?" Remember, some lots don't get adequate bids — you could pick up a bargain this way. Bid a price you would actually pay.
6. Finally go through the entire catalog again to see if you missed anything you really want.
7. Bid in odd-cents amounts (\$26.28 beats \$26.00). This reduces your chance of a duplicate bid.
8. Consider checking the "Increase Boxes" on the Bid Sheet ("Increase my bid by _____ %"). This is a useful technique for advancing your mail bids as it you were bidding on the floor in competition with other bidders. It will only be used if necessary.
9. Fill out the bid sheet. Be careful with your figures! More errors are made in this step than in any other. Remember — you are responsible for every bid on that sheet even if it is on the wrong lot, or the wrong amount! The auctioneer must act on the bid sheet; if you give him wrong figures it is not his fault. Double check your bid sheet.
10. Mail early. In every sale the bids are awarded to the earliest received.
11. It's fun to bid in mail bid sales. Many great collections have been built this way. Try it!

Thanks to J & J



Type II Dollar

2015. "EGW" script, flourishes, toothed line above, below. Gold Dollar, rev. pin removed, thus obv. surface rippled. (\$100+)
 2016. "OMO" block Gothic, intertwined, shaded. Nice toothed border. Gold Dollar, loop removed, hardly noticeable. Choice. (\$100-125+)

Type III Dollar

2017. "E", elaborate Gothic, flourishes, narrow zigzag border. Gold Dollar, top loop removed, slightly bent. (\$90-100+)
 2018. "JR" deep cut script, flourishes, above is five section rayed area, various floral designs, shaded backgrounds, flourishes, etc. Gold Dollar, pin removed, top hole nicely plugged. Very nice. (\$100-115+)
 2019. Pair earrings: "L.W." elaborate script, flourishes, also above and below. Nice double border, narrow leaf wreath type and narrow double edge cut. Gold Dollars, spring wire pierced earrings, both perfect. Very choice. (\$200+)
 2020. "HWT", Gothic, intertwined, nice double border, dots and deep cut sawtooth. Gold Dollar, rev. pin works, slight bend. Choice. (\$100-110+)

2021. "TJC", Gothic, intertwined, double cut or shaded, nice flourishes. Double border, wavy shaded line and cross-cut. Gold Dollar, loop removed, hardly noticeable. Very Choice. (\$100-115+)
 2022. "Mother" script, in center bar, with upper and lower cross-hatched, checkerboard. Gold Dollar, hole repaired nicely, with plain bezel, somewhat worn F/VF+. (\$100+)

Quarter Eagle

2023. "MWB" Gothic, elaborately intertwined, shaded, dots. 1853 Gold \$2½, top hole as designed. Very Choice. (\$125-150)

Texas Award Medal

2024. "HTD" elaborate Gothic, intertwined, partially shaded, field fully detailed, narrow border, plain cut. On obv. of Silver Award Medal: "Awarded at the Texas State (Fair)/To/T. Daniel/1875 (hand engraved, script, partially scratched out)/Houston". Center engraving all in wreath, etc. Silver, 34 mm, pin intact on Award side. Choice XF. (\$45-60)

US Bracelets

2025. 7 US Dimes, all on loops on thin silver 9 mm bracelet, engraved design. All high quality, 6 Liberty 10¢, one Barber. All initials, various styles, etc. The Barber dime has Hebrew letters "18". Choice! (\$50-60+)

2026. 7 US Dimes, all on loops on thin silver 6 mm bracelet, very nicely engraved design. 7 Liberty 10¢, room for 10 on bracelet. All initials, various styles, etc., good quality. Nice. (\$50-60+)
 2027. 9 US Dimes, looped together at sides, hook clasp. All Liberty, initials. Various style engraving, but one pair, two triples the same style. Choice. (\$60-80+)
 2028. 7 US Dimes, loop attached to silver chain (possibly modern chain). Liberty, various style engraving, nice. (\$40+)
 2029. PIN-CHAIN: SCENICS. 3½" chain with large silver-head pin at either end, for display. 7 US Liberty Dimes, 3 choice SCENICS. Attached to chain: 1:2:1:2:1, with the 2 attached to bottom by loop. Scenics: Sewing Machine, "W"; long haired Dog, "Alma"; folding chair, "Ella". The others: "C.A.B.", script; "Rosa", script; "Ed", Gothic; "E.B.G." intertwined Gothic. Choice XF. (MB \$80, \$100+)

WORLD COINS

2030. CANADA: "W" elaborate Gothic, flourishes, nice zigzag border, lines. Victoria 10¢, top loop nicely removed. (\$10+)
 2031. Canada: "H.L.G." script, flourishes, above & below. Victoria 5¢, top loop.
 2032. Canada: "Charles" fancy block letters on center scroll, folded ends, all over "S" Gothic, very elaborately engraved, double cut borders, narrow border. Victoria 10¢. (\$10-15+)
 2033. Canada: "Jack" block cut on Canadian Maple Leaf, 5 pointed, stem. Edward 10¢, top loop removed, slight bend. (\$10-15)
 2034. COSTA RICA: "LMM" Gothic, intertwined, shaded, dots, nice flourishes, elaborate multiple cut border. 1887 25 mm, solder center. (\$10-15)



Type I Dollar



2035. France: Dollar size: "Chas. Ryan Jr." strong block on pointed banner, background shaded, "Aug 31st/1881", script/fancy block, many flourishes. Elaborate floral flourishes above banner, some below. 1833B 4 Frances, top hole. Very nice. (\$60-90)

BID LIBERALLY!
Yes, Bids ARE Reduced!

Love Token Society

LOVE

LETTER



FINANCIAL REPORT

Income: \$ 585.51 - Bal. Nov. 1
 30.00 - Donation
 52.00 - Dues
 667.51
 239.69 - Expenses
 \$ 427.82 - Bal. Jan. 1, 1981

Expenses:	
Check # 136- ANA Dues	15.00
# 137- Envelopes	166.00
Gum Labels - 20.02	
Postage - 6.67	
Typing - 2.00	
Copy Cat - 30.00	
Check # 138 -	
	58.69
	\$ 239.69

204 Members

NEW MEMBERS

F. R. Kallenberg
 171 Maplewood Ave.
 Hempstead, N.Y. 11550

Dwight Mike Shoffner
 Box 7218
 Gibsonville, N. C. 27249

Evalene G. Pulati
 111 E. Cubbon St.
 Santa Ana, Calif. 92701

Nola Fischer
 331 N. E. 1st St.
 New Port, Oregon 97365

Joseph S. Vandemark
 4 Phillips - Rt. 2, Box 160
 Urbana, Ill. 61801

Rod Perrelli
 959 Capitola Way
 Santa Clara, Calif. 95051

Stuart R. Denton
 1624 York Ave.
 San Mateo, Calif. 94401

Patrick J. Sullivan
 93 Sherman St.
 Deadwood, S. Dak. 57732

RE-INSTATED:

Douglas A. O'Brien
 6688 N. Avon Road
 Homeoye Falls, N.Y. 14472

CHANGE OF ADDRESS:

Edward H. Pritchard, Jr.
 5582 Chowning Way
 Columbus, Ohio 43213

DUES DUES DUES

Dues are now due and payable for the year 1981. Be sure to remit \$3.00 for year in order to be included on the Membership list. The cut off date is April 1, 1981.

This would be a good time to contribute your ideas, any news articles, poems, stories for our notebook pages.

NOTE: The Love Token Society has no club representative to the ANA. Any volunteers or suggestions??

Have just discovered that there is a National Valentine Collector's Association. For further information concerning this organization send request to: Evalene Pulati, 111 E. Cubbon St., Santa Ana, Calif. 92701

President:
 MRS. JANICE MARTIN
 2428 N.E. 13TH ST.
 FT. LAUDERDALE, FLA.

Vice-President:
 Mrs. Autence Bason
 P. O. Box 21066
 Greensboro, S. C. 27420

Secretary-Treasurer:
 MRS. LOUISE M. CAMPBELL
 P. O. Box 84
 Manquin, Va. 23106

ODD LOVE TOKENS -	$\frac{1}{2}$ Cent -	3¢ Silver -
	Large Cent -	3¢ Nickel -
	Flying Eagle -	$\frac{1}{2}$ Dime -
	Two Cent -	Twenty Cent -
		Other -

PLEASE SEND YOUR LIST OF ODD LOVE TOKENS TO: Mrs. Autence Bason
P. O. Box 21066
Greensboro, N. C. 27420

It is not too early to be thinking of your exhibits for the New Orleans ANA Convention. You could be the 2nd person to win our own Love Token Award!

Thanks go to Gordon L. Swetland and Gary C. Robinson for their excellent work in spreading the word about the Love Token Society and obtaining new Members.

WANTED: All ENAMEL love tokens. Will buy also other love tokens. "The High Buyer".
Gary C. Robinson, Rt. 9, Easley, South Carolina 29640

HAPPY COLLECTING,

Louise M. Campbell, Sec., Treas.

FAYVILLE COIN AND TOKEN CO.

P.O. BOX 185, FAYVILLE, MASS. 01745 PHONE 617 879-6086

Paul F. White - ANA (L.M.), NENA, TAMS, CWTS, LTS, NSCA, AVA, METCA
CLOSING DATE: Midnight January 30, 1981

MAIL BID AUCTION #16 - LOVE TOKENS

AUCTION RULES

1. Bid by lot number only.
2. Bids over \$10 will be reduced to 10% over second highest bid.
3. I reserve the right to reject ridiculous bids and to withdraw any lot at any time before the actual sale.
4. No buy or unlimited bids accepted.
5. No tie bids, earliest received gets the lot.
6. There is a seven day return privilege on incorrectly described lots. I'll gladly correct my errors, yours are your responsibility.
7. Mass. residents must pay Mass. sales tax (5%).
8. Postage and insurance will be added on all lots.
9. Payment by check or money order is due on receipt of invoice.

Initials (Old English), \$5 MB unless noted otherwise.

1. "A" inside open wreath, on F 1853 Arrows ½dime, clasp removed.
2. "B" (Reversed - mirror image) on G 1873 cent, pin removed.
3. "C" on F Bust ½dime, pin removed, covered date.
4. "G", toothed border, on VG Canada Victoria 10¢, pin removed.
5. "H", scalloped border, on F 1854 Arrows 10¢, holed at top.
6. "L", scalloped border, on F 1861 ½dime, pin removed.
7. "P", scalloped border, 18-6 dime, pin intact.
8. "M", scalloped border, on 1842 & 1856 ½ dimes. These are a pair of looped earrings with loops removed. \$9 MB
9. "R", scalloped border, on obv. of Canada Victoria 10¢.
10. "T" inside open wreath, on rev. of British 6d, young Victoria.

Initial Pins, clasps intact.

11. "C" on XF 1859 25¢. There is an inner rope-like circle with clump of three leaves top & bottom, outer edge is scalloped with arrows in points, entire surface is engraved. Nice! MB \$12.
12. "G" on G 1773 2 Real, ~~reverse~~ border. MB \$12.
13. "L" on VF 1854 Arrows 25¢, wide border of curlyques. MB \$10
14. "M" on VF 1856 25¢, Very ornate border makes cross shaped space around letter. MB \$12.
15. "S" on F 1858 25¢, shaded arcs form octagonal design, curlyques inside points. MB \$10.
16. "S" on VF 1853 Arrows 25¢, nice scalloped border, MB \$10.

Names, \$10 MB unless noted otherwise.

17. "Ada" (Script) on VF 1889 British 3d, looped.
18. "Anna" obv., Dec 25 / 1891 rev. (Script), silver, 10¢ size, holed top & bottom.
19. "Carrie" (Old English), rope border, on VF 1883 10¢.
20. "Cora" (Script) on scroll set off by two clumps of three leaves, toothed border, on VF 1876 25¢, clasp intact. Suspended by loops are an engraved fan, heart with embossed "A" and starburst engraved with cross among grass. The heart is gilded and apparently a replacement, the fan and starburst are gold. MB \$25.
21. "Davie" (Script) zigzag border, on G 1858 ½dime, holed at sides.
22. "Emma" (Old English), border of lines within dots, small designs in field, on AU 1892 dime.
23. "Ellen" (Script) on leaf between large curlyques, 5/8 inch cross hung on loop, H,I,N on arms, 1886 on rev., pin intact. MB \$17.50.
24. "Ernie" (Script) on XF 1890 British 3d, holed at top.
25. "Father" (Script), toothed border, on XF 1883 dime.
26. "Fred" (Script) on G 1872 ½dime, looped, toothed border.
27. "Henrietta" (Script) on scroll, single line border, on G 1876 25¢, clasp intact.
28. "Lena" (Script) on VG 1875 10¢, holed at top.

29. "Lily / 1892" (Script) on obv. of cut-down (½ inch) dime, looped.
30. "Lissie" (Old English) on cover of book, flowers & leaves around, single line border, field stippled. On VG 1853 Arrows 25¢, clasp broken off.
31. "Maggie" (Script) on large 3 lobed leaf, single line border. On XF 1886 10¢.
32. "Miah" (Script) in rectangle, on G 1876 10¢, holed at top.
33. "Minnie" (Script), cross-hatching below, design around hole at top, on G 1847 ½dime.
34. "Moses" (Script), designs above & below, toothed border, on VF 1877 10¢, holed sides & bottom.
35. "Mother" (Script) on XF 1890 British 3d, holed at top.
36. "Mother" (Script) design above & below, toothed border, on VF 1853 Arrows 10¢, holed top & bottom.
37. "Nettie" (Script) on 3 leaf clover, outlined and field has ray-like design, on VF 1882 10¢, holed top.
38. "Papa" & "Mama" (Script), simple borders, on Canada 5¢ silver, Victoria, G. Holed at sides. 2 pcs, MB \$18.
39. "Seymour" (Script), between curved shaded lines, toothed border, on F 1874 Arrows 10¢.
40. "Sister" (Script), curved line above & below, on G 1858 ½dime, holed top.

Scenic Tokens \$15 MB

41. Roller skate, initials P.F.D. (Script) below, toothed border, on AU 1883 10¢, holed top.
42. U.S. Flag flying to left, small initials T.O. below, toothed border, on F 1856 ½dime, crudely holed at top.
43. Heron on one leg, water, reeds; separated from initials A.L.T. by double border of dots; on VF 1876 10¢, holed at top.
44. Bird to left above "Belle" (Block Letters) in oval, rope-like border, on VG 1876 10¢.
45. Three fishes hung on string for carrying obv.; monogram JJB (Block Letters) rev.; 10¢ size, reeded edge, holed at top.
46. Two masted vessel sailing to right, initials E.T.3. below, notched border, on VF 1885 10¢.
47. Single masted sailboat sailing left in choppy seas, lighthouse in right background, obv; monogram C,T,A rev. Dime size, reeded edge. holed at top.
48. Three masted vessel sailing past lighthouse on headland, border of small dashes, on G 1855 ½dime, holed at sides.
49. Boat sailing through arch in wall connected to tower and house, hill in background. "Hoffman" (Script), toothed border on rev. Dime size, reeded edge, looped top, holed bottom.
50. Lighthouse & keepers house on right, two hills left, birds overhead. Initials "LL" (Script) on rev. Dime size, reeded edge, holed at top.
51. Oil lantern, "FREE" below, toothed border, on VF 1883 10¢, holed at top.
52. Large house, picket fence and flag on tall pole in front, small boats on lake to left, hills behind. Two pieces, same scene; one with monogram "S,H" on rev, other has monogram "B,S,H". Dime size, reeded edge, holed top, bottom & one side. MB \$30.
53. Initials "J.D." on artist's palette, nice flowers and leaves above. On obv. of VF 1876 Newfoundland 10¢, holed at top.
54. Squirrel sitting on branch, shaded-in scroll below, toothed border. on XF 1888 10¢.
55. Head of donkey to left, toothed border. Initials "EC" (Script), fancy wreath-like border on rev. Dime size, reeded edge.

Type Coins, foreign, jewelry.

56. Masonic symbol (Compass & Square) on rev of G 1850 Large Cent.
57. "M" (Old English) within closed wreath, on obv. of 3¢ silver (variety 1)
58. "M.H.R." (Old English), scalloped border on G (scratched) 1888 Shield 5¢.

59. Monogram "W,K" (Block Letters) on VF 1990 Liberty 5¢.
60. "AB" (Script), single line border on G 1830 10¢, pin removed.
61. "CAM" (Block Letters) on VG 1926 Mercury 10¢.
62. "K.I.N.K." in field left, "1876" in field right (Block Letters) on obv of VF 1875-S 20¢.
63. "AMH" (Script), scalloped border, on VF 1909 Barber 25¢, double holes top & bottom.
64. "1894" in field left, "ATTICA" in field right, (Block Letters) on obv of VF 1893 Columbian half dollar.
65. "A" (Old English) / "Present" (Script), border of four concentric circles, on XF 1857 25¢, pin removed.
66. "J. Staples" (Script) / "KEENE,N.H." (Block Letters) zigzag border on shield cut from F 1876 25¢, slightly curved with three holes for mounting.
67. Cufflinks - Monogram "A" on it's side intertwined with "JP" (Block Letters). Initials accented with blue enamel, on 1871 25¢, one stud missing. MB \$30.
68. "SOUVENIR SCOTCH TOUR AUGUST 1890 (Block Letters) around edge, initials "WRA" (Script) in center, on VF British young Victoria 3d, looped.
69. Group of 3 Hobo Nickels - 1913 T1 & T2, 1920. MB \$30.
70. Bulk lot - two & three letter monograms. 1 ea. dime & ½ dime size engraved both sides, 1 Canada 5¢, 7 Seated 10¢. Ten pcs, nice, no culls. MB \$50
71. Bulk lot - two & three initials. 3 Canada 5¢, 1 10¢; 1 ½ dime & 5 Seated dimes. Ten nice pcs, no culls. MB \$50.
72. Bulk lot - 5 Seated 25¢, 1 monogram. 4 initialed, MB \$35.
73. Stickpin - "Lee" (Old English) on Canada 5¢. MB \$12.
74. Stickpin - Monogram "A,F,B" (Block Letters) on VF 1882 Indian Head cent. MB \$12.
75. Stickpin - "WM" (Script), curly cues above & below, wide fancy border, on VF 1872 10¢. MB \$12.
76. Hatpin - Three Seated dimes in triangle atop 5 inch pin. Dimes grade F (1), XF (2); and all have three initial monograms (block Letters). MB \$17.50
77. Fob - Five pieces attached by single links, silver clasp. All done by same artist: delicate, fancy engraving. "Sister" (Script), curly cue above, vine below, on VF 1854 Arrows 25¢; "HTC" (Old English), curly cues above & below, on G 1875 10¢; "Lila" (Script), curly cue above, branch below, on Canada 5¢; "HET" (Script), fancy scalloped border, on Canada 5¢; "ECF" (Script), design above & below, on 1852 3¢ silver. MB \$50.
78. Fob - British ½ crown 1887 VF (Y-24) suspended by double chains from Canada 25¢ 1902H F-VF (Y-13) suspended by double chains from Colombian 10¢ (Y-14) engraved "PJC" (Script) on obv, connected by single chain to silver clasp. MB \$45.
79. Earrings and pin, loops and clasp intact. All engraved "H" (Old English) with fancy vine border. Earrings are on G 1845 & F 1853 Arrows 10¢, pin is on VF 1857 25¢. MB \$45.
80. Bracelet - Eight dimes in row connected by single links, no.2 thru 7 have dime suspended from them, another is on safety chain, total 15 pcs. Names are "Father", "Mother", "Mary", "Lucy"; other 11 have initials or monograms. Dates from 1853 to 1883, grades from G to XF. Tongue in slot clasp. MB \$105.
81. Bracelet - Quarter in center, four dimes attached by double links to each side, each dime has a dime suspended by single link, total 17 pcs, VF 1876 25¢ engraved "Grandfather / Grandmother" (Script) within octagonal border; names on dimes are "Father", "Mother", "Matie", "Mamie", "Josie"; other 11 have initials or monograms, one engraved both sides. Dates from 1857 to 1885, grades G to XF. Hook & eye clasp. MB \$130.